

the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 11

Thursday October 20, 1994

UNIVERSITY

A place where a civilization's knowledge is divided up into exclusive territories.

The principal occupation of the academic community is to invent dialects sufficiently hermetic to prevent knowledge from passing between territories. By maintaining a constant flow of written material among the specialists of each group they are able to assert the acceptable technique of communication intended to prevent communications. This in turn establishes a standard which allows them to dismiss those who seek to communicate through generally accessible language. The dilettante, the former or popular

Punker Than Punk Punk

DEFINITIONS

Think Tank

Sinead O'Connor
Universal mother

TENURE:

A system of academic job security which has the effect of rating intellectual leadership on the basis of seniority. This may explain why universities are rare centers of original thought or creativity.

BODY OF A BOY!
MIND OF A MONSTER!
SOUL OF AN UNEAR

JOHN

RALSTON

SAUL

Cosmic Q-tip.

CAREFREE

VOLTAIRE

VOLTAIRE

Baked Fresh everyday!

COMEDY:

The least controllable use of language and therefore the most threatening to people.

"Haul ass boys and girls!"

SERIOUS:

Proper to ideology, conformism, expertise, political correctness of all sorts. A form of social control.

COMEDY

knowledge is power

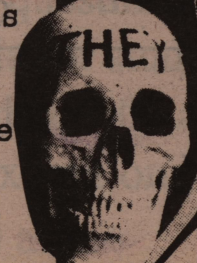
HEAD

A BIG MAC:
The communion wafer of consumption. Not really food but the promise of food. Whatever it tastes like, whatever it is made of, once it touches lips A Big Mac is transubstantiated into the mythological hamburger.

COMES AROUND GOES AROUND

FLORIDA:

former American state. Latin Americans are locked in a long-term struggle with Canadians for control. The Latin Americans are driven by their need for financial and political stability, the Canadians by their warmth and a place to die. The ultimate weapons of the Latin Americans are politically based para-military groups and organized crime financed by drug money. Canadians have set up a professional key team.



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EATON'S

Goods Satisfactory or Money Refunded

ICLRPs are more politics than help

by Calinda Brown

The Liberals want to download more of the costs of post-secondary education on students.

So say three people concerned with the plight of University of Victoria students if the Liberal's discussion paper on social policy reform "Improving Social Security in Canada," passes into law.

"I've been very disappointed in the federal discussion paper. They've missed an opportunity to really reform social policy," said Elizabeth Cull, MLA for Oak Bay-Gordon Head.

"It's going to force some very difficult choices on institutions and students. It's the wrong direction to be going in," she said.

For students, the most disturbing recommendations are the plan to phase out the Established Programs Financing (EPF), the transfers of money to provinces to pay for provincial programs, and a move to income-contingent-loan-repayment-plans (ICLRP).

The proposed ICLRP would increase eligibility for loans but interest charges would begin the day the loan is received. After graduation, repayment could be delayed until a student's annual income reaches a certain level. Then payments would increase proportional to increases in

income for an extended number of years.

Nels Granwell, director of Student Financial Aid at UVic, said ICLRPs alone are not a bad idea.

"It would be an excellent thing. When they graduate students wouldn't have to worry about pay-

"It's pushing a current problem down the road."

ing back huge student loans until they were able to," he said.

"I don't think anyone will come out and say it's wrong to repay according to your ability to pay," he said.

But Granwell feels the current talk about ICLRPs has more to do with politics than helping students.

"Politicians are using the concept of ICLRPs to bring about a change in the financing formula for post-secondary education. It's shifting more of the direct cost onto students," he said.

Mike Gardiner, University of Victoria Students' Society director of finance and Canadian Federation of Students representative, agreed ICLRPs are not a golden opportunity for students.

"In short ICLRPs sound attractive. When you look into it, it's a method for the government to

increase the burden of the cost of education on the individual student and justifying it in a universally available loans program believing that it will be perceived as increasing accessibility," he said.

The end of EPF would remove \$300 million in funding for B.C. universities. Most university boards would have to increase tuition to make up the shortfall. So students would have to borrow more to pay for their education.

According to Granwell the most disturbing aspect of this plan is its full effects won't be known for nearly two decades. That's when the first students to finish university under this plan will come to the end of their repayment period. If higher loans prove impossible to repay, students will have to default.

"[The Liberals] are putting off enormous debt obligations. It's pushing a current problem onto some regime down the road," said Granwell.

The Canadian Federation of Students will focus on forcing government to back down on ICLRPs this year. They will start with an education campaign but it is expected stronger action will be needed.

"Ultimately, the action we'll take before the next federal budget is to hold a national students' strike. It could mean anything from an information picket to a complete shutdown of university," said Gardiner.

The lack of response to these plans are a concern.

"I haven't heard from students yet. I've heard from people concerned about post-secondary in

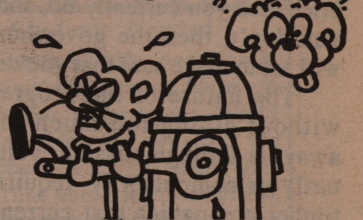
general - professors and parents," said Elizabeth Cull.

"Watch the news, watch the House of Commons debates, get information from the UVSS and write letters," said Gardiner.

Financial barriers are already denying access for many students.

"I have hundreds of students worrying themselves sick about how they're going to pay back huge student loans," said Granwell.

If the proposal for an ICLRP becomes fact, many more students may decide a post-secondary education isn't an option.



High population harms Hornby water

by Robyn Fadden

The next time you visit Hornby Island, take along some Evian.

Increases in population, development and tourism have degraded the quality and quantity of Hornby Island's groundwater, its main potable water supply.

The Hornby Island Groundwater Pilot Project Report stated a

lack of water management and education have contributed to the problem and recommends fewer tourists be allowed to visit.

Hornby Island, two ferry rides away from Vancouver Island and any major population centre, was chosen for the pilot project due to the community's dependency on itself and the land.

Groundwater depletion and contamination is also found in the Lower Fraser Valley, the Okanagan and on other Gulf Islands.

"The proposals for groundwater management have been examined in a real setting with real concerns, and there is a strong indication that they can work," said Environment, Lands and Parks Minister Moe Sihota. "This report will assist us in bringing in legislation next year to strengthen groundwater management in the province."

All groundwater is from aquifers, porous rock formations under the surface that store and transmit rainwater, snowmelt and runoff.

During the summer, the shortages are felt dramatically as less rain falls and consumption increases with the summer population of part-time residents and visitors.

Regulation of the 600 wells on Hornby Island is minimal. Most wells yield very little water or have poor water quality, and many are susceptible to contamination.

It must be understood by residents and developers that a well built close to the ocean could bring salt water not only into the well water but also into the aquifer.

continued on page 5

New shelter serves women

by Andrew Lupton

A new program will train twelve Victoria women as construction workers and build a new 15-bed emergency shelter for women in the downtown core, but government officials announcing the program admit it is still not enough.

There are currently no beds designated for Victoria women who are inadequately housed and fed even though people who work with disadvantaged women say typical street services with a male-dominated clientele fail to serve women properly.

Dorothy Livingston, a member of the board of directors for the Together Against Poverty Society

said disadvantaged and street women need a place that is their own.

"Women often feel alienated in a male-dominated facility, a shelter specifically for women has been missing in the past," said Livingston.

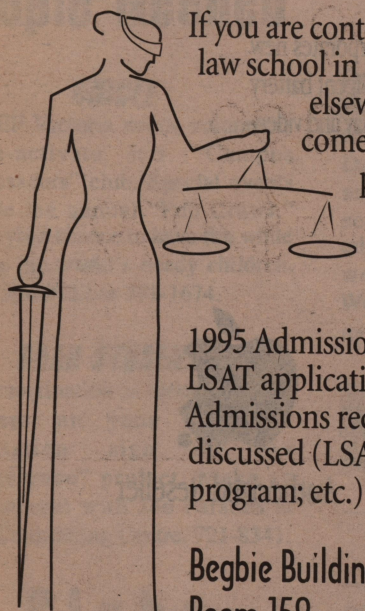
Ministry of Social Services spokesperson Mary-Anne Murray said "Women generally don't use services like Streetlink because they don't feel safe there."

The shelter won't be open until late 1995 and will only provide 15 beds. "This definitely won't serve all of the need," admitted Murray. The construction of the shelter is the beginning of a larger project which will integrate other services to help women who are inadequately housed and fed.

The shelter will be built by women who are on income assistance and who have lived and/or worked on the streets.

While building the shelter they will receive pre-apprenticeship construction training, welfare benefits, and a \$100 a month incentive.

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Petter talks on wood

by Jason Mercier

British Columbia's Minister of Forests, Andrew Petter, was on campus Oct. 14 to speak about "Renewing Our Forests: Sustaining Our Futures and Securing Our Land Base."

Petter revealed new regulations to control the flow of wood supply in British Columbia.

"What we are going to say to the large companies is that you have to make more of your wood supply available to domestic manufacturers at a more competitive price than you currently do, and if you don't, then the government will act to make sure that you do."

"The nature of the program, without giving too much of it away, is through suasion, voluntarily or compulsorily, requiring timber companies that currently export large volumes of lumber to give local manufacturers better access to [timber] at stable prices," he said.

Petter's impending announcement will be the latest in a series of initiatives he calls "revolutionary", of which those intended to increase the flow of wood to value-added wood processors play one small part.

Another initiative is a change in the woodlot program over the next few years Petter announced earlier this month. Woodlots are small, locally managed plots of forest.

"We are making a small step by doubling the number of woodlots available. They are slightly less than one percent of volume

and will rise to slightly less than two percent," he said.

Petter said the problem is not the export of raw logs, but the logs being processed in "a fairly primary state, such as rough-sawed lumber and cants" and the initiative would make more wood available on a "right of first refusal" to value-added manufacturers.

Although Petter said British Columbians are "fortunate" the majority of timberland in B.C. is Crown forest, there is still the issue of native claims and the reformation of tenure and stewardship of the resource that have not been addressed by his government.

Petter admitted the issue of tenure reform is one the NDP have not dealt with, but that it is "clearly an issue that must be

"The nature of the program is through suasion."

dealt with in the next few years and the difficulty is that everyone agrees it must take place, but no one agrees to what the reform should be and we need to find a way to get some broad-based consensus before this takes place."

A similar program run by the Ministry of Small Business and Tourism has had its problems. In the past, large companies have been able to out-manoeuvre government regulation by creating subsidiaries that act as fronts for the large company. The Minister of Forests has anticipated this scenario.

"The problem with [a Small Business and Tourism-style] program is that some of the wood that has been bid upon competitively then gets traded to large companies. What we are contemplating doing is saying if you acquire wood through that program, you have to provide wood back into the program for the value-added sector. It is not something that can be circumvented or got around by corporate restructuring. It will require more wood to flow back into the value-added sector," said Petter.

The cost of the reforms will easily be covered by the revenue from an increase in stumpage rates last spring, Petter said. "If the average price is where we think it will be, the annual revenue will be in the neighbourhood of \$400 million dollars." □



Is that timber I smell? B.C. Minister of Forests Andrew Petter tries to sell "sustainable forestry" to UVic last Friday.

Michael Vincent photo

UBC health plan is rejected

by George Pringle

The Graduate Student Society of the University of British Columbia's attempt to offer the first voluntary health plan for students has failed.

The plan included 80% coverage on the cost of prescription drugs (including oral contraceptives) and paramedical services such as chiropractic or physiotherapy. The cost of the plan would have been \$108 for 12 months coverage.

"It was a disappointing response," said Vighen

Pacradouni, President of the Student Society, "one of the main complaints we received from students was the lack of dental or vision wear coverage."

For the plan to be considered viable, 750 of 6500 students would have to apply for coverage. Despite an extensive advertising campaign conducted between the 6th and 30th of September only 150 students requested coverage.

London Life offered to sign on the interested students on the condition that they agree to double their premium to \$216 but the Grad Society didn't feel it was

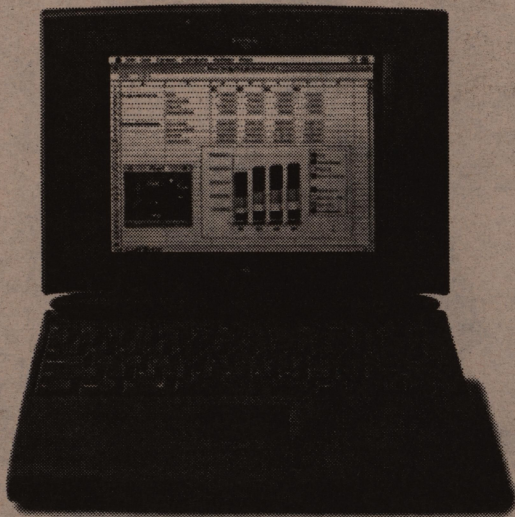
worth it.

"We won't be attempting to offer a health plan in the foreseeable future," said Pacradouni.

The UVic Graduate Student Society has been considering offering a health plan but hasn't found a suitable plan.

"I would like to see a campus wide plan offered by Health Services," said Jeremy Mannall-Fretwell UVic Graduate Student Society President, "with our diverse student population we need of variety of options so students can tailor their plan for their needs." □

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Authorized Reseller

Family housing becomes a reality

by Paul Frey

After 10 years in planning, family housing finally became a reality when Housing and Conference Services built the units in time for the Commonwealth Games.

"It was timely that ... the Commonwealth Games [came] along and ... was prepared to put in some money and make that happen," said Gavin Quiney, manager of Housing and Conference Services.

The rationale for building the family units was to provide an alternative to existing housing for students with families.

Jim Griffith, director of Student & Ancillary Services, said, "Part of the deficiency ... in student housing on campus has been the absence of affordable housing for families. Affordable housing [in Greater Victoria] for university students that have families is basically a non-entity."

The result was 181 units being built, including 48 one-bedroom apartments, 115 two-bedroom townhouses, 12 two-bedroom apartments and six three-bedroom townhouses, accommodating 468 students and their families.

Rental costs at UVic for on-campus housing are at or near the

top in comparison to other institutions across Canada.

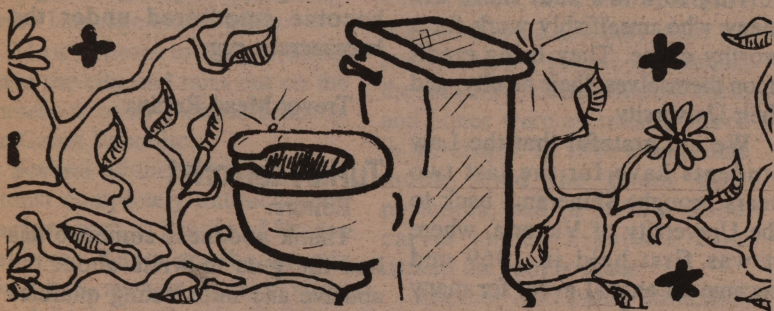
At UVic, it costs \$540 per month for a one-bedroom apartment. Compared to 22 other colleges and universities across Canada, only Guelph and York have higher rents than UVic.

For two-bedroom apartments, UVic's cost of \$630 per month is exceeded by five universities, the most expensive being Dalhousie at \$709 per month.

Quiney said however, that in comparison to living off-campus in Victoria, these prices are competitive. On average, these units are \$132 per month cheaper than similar units off-campus.

He adds that the hassles of getting to class, among other things, is lessened by living on-campus. "There's a convenience to living on-campus. Getting backwards and forwards is extremely difficult and the fact that people are here ... the classrooms, labs, libraries are accessible."

The total cost of the project was \$16.3 million, \$4 million of which was funded by the Victoria Commonwealth Games Society, the remaining \$12.3 million being mortgaged through the B.C. Housing Management Commission. □



HORNBY continued from page 3

In areas where the population and development is dense, wells and septic fields are close together, leading to well and aquifer contamination.

At this point, damage has been done and education is not enough.

The committee proposed conservation measures to be used including: a proposal to isolate Crown land as a watershed reserve with gates to restrict vehicle access; control of land use activities such as drainage and the disposal of human and industrial waste; and community stewardship of the water resource that involves the "whole" island community including residents, non-resident owners and visitors in partnership with government and non-government agencies.

"Groundwater management has been a concern to Islands Trust for 20 years. I hope this report brings us one step closer to it," said

Trust, a report contributor. Earlier studies of groundwater were inhibited by a lack of funds and community assistance. "The regulation of groundwater by local governments can work through co-operation and goodwill. Once people are educated about the problem it can be solved before it reaches a crisis," he said.

The report to evaluate the protection and management of groundwater supplies in B.C. is the result of 12 months of work by a steering committee made up of staff and trustees from Islands Trust, a representative of Hornby Island residents as well as staff from BC Environment and the Ministry of Health.

Copies of The Hornby Island Groundwater Pilot Project Final Report are available at the Co-op store on Hornby Island, at the Ministry of Environment, Lands and Parks in Victoria and at the Islands Trust head office in Victoria. □

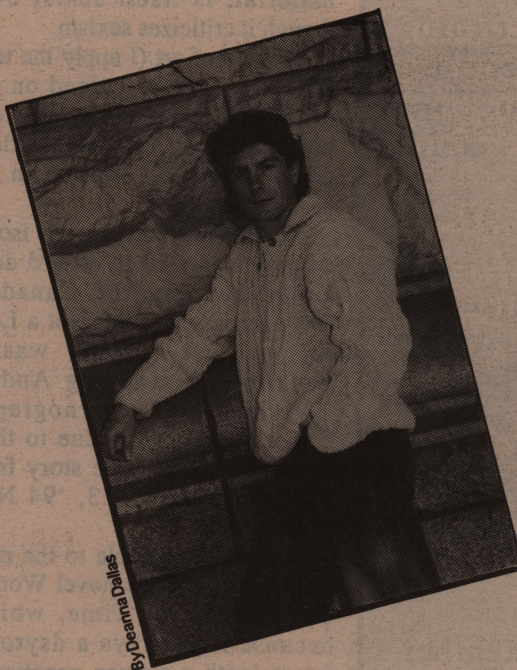


As it was: SUB expansion construction eliminated more green space at UVic.

D. McNaughton photo

GRAND OPENING!!!

AMOS & ANDES
IMPORTS



By Deanna Dallas



By Deanna Dallas

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EDITORIAL

The Martlet Collective
The University of Victoria
Little England, Out West

Preston Manning
Self-Proclaimed Leader,
The Reform Party of Canada,
Our Nation's Capital, Back East

October 20, 1994

Dearest Preston,

We are glad to see that the Reform Party convention held this past weekend went relatively well.

However we are a little pissed off at the gall of some of your M.P.'s trying to water down our ideas for reform.

The man in the sky with the long white beard probably lost a mile-wide grin when the convention decided to can the proposal to replace the Charter of Rights and Freedoms with the supremacy of God and property. If your home is your castle and Parliament is in control (under God's watchful eye, of course) who needs the Charter?

And what's wrong with having a three-strikes-and-you're-out law? Baseball players have to live by it, so should violent criminals.

We are glad to see that at least a few of our ideas are coming to fruition. Cutting off medicare for sponsored immigrants is only fair, after all they're not Canadians; rejecting gay rights is the morally correct thing to do; fighting for the normal people's rights to carry a gun (so that they can blow the others' heads off) will make this country a safer place to live.

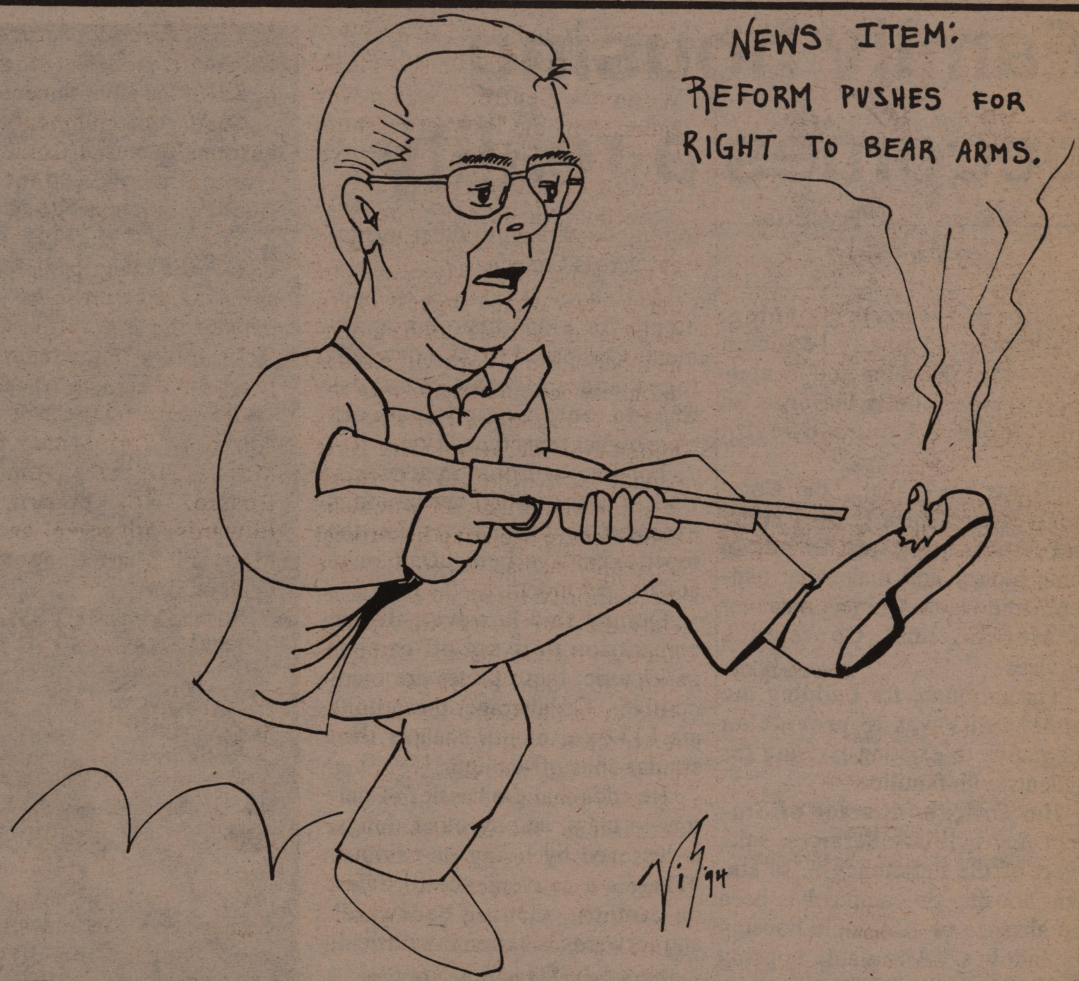
And let's not forget how much easier it will be for western English Canadians to wake up in the morning if they don't have to face the French side of the cereal box.

It's not that we hate criminals, we hate crime. It's not that we hate homosexuals, we hate homosexuality. And it's not that we hate women, we hate equality.

But remember Preston, always remember. We are your bosses and you are our servant. So, fire-up them ovens, let us cleanse Canada and turn our beautiful country into a lily white flower.

Sincerely yours,
The Martlet staff collective (Reform Party constituents in hiding wishing you peace, love and tolerance).

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet office. Editorials are written by one or more staffers; opinions are not necessarily those of the Martlet or all staff.



The Martlet has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be TYPEWRITTEN (you can use Martlet machines), double spaced and include your name, student number and a phone number for verification. LETTERS MUST BE 250 WORDS MAXIMUM. Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Point taken

Editors:

Don't apologize for making a point. Your mermaid cartoon (Oct. 6) skewers the aspirations of corporate genetic tinkers, who are unlikely to stop at the Flav'r Sav'r tomato. Will engineered fantasy women replace blow-up sex dolls? Without our opposition, why not?

The mermaid cartoon is valuable because it shows a possible future while we can still prevent it. Those upset by the cartoon's message (cloaked in satire) are taking it out on you poor sobs who delivered it. They say the cartoon, because it contains blatantly sexist material, is itself sexist even though it criticizes sexism.

A work of art (I apply the term broadly) must be judged on its overall message, not its bits and pieces. This is how the Martlet's policy has been applied in the past.

Judging something by its isolated parts can lead to absurd decisions: banning the Canadian anti-pornography film Not a Love Story (as it initially was in Ontario), or stopping Andrea Dworkin's anti-pornography books at the border due to their obscene content (true story from 1993—see the Oct. 3, '94 New Yorker).

A parallel example to the mermaid cartoon is the novel Woman on the Edge of Time, which, because it portrays a dystopic future (with a woman genetically altered to perverse Barbie proportions) as an alternative to a utopic one, is used as a Women's Studies text here at UVic.

Editors, don't apologize for sharp points. Your job is to deliver them.

David Bigsby
dbigsby@hsdcf.uvic.ca

Help appreciated

Editors:

On behalf of all those in the Greater Victoria area engaged in the ongoing fight against Cystic Fibrosis, I wish to express our sincere appreciation for the efforts of the UVic Law students who recently conducted a successful Shinerama campaign to raise

funds to finance research to find a cure for this disease.

These days, when we often hear of the erroneous ways of young people, I find it very comforting to know that there are many who unselfishly work for a worthy cause. They bring credit upon themselves, their faculty, and their University.

We are grateful that the Law students have for the last two years brought Shinerama back to the University of Victoria, where it was first held in 1969 and became an annual event for many years.

I wish the students good luck in their academic pursuits, and hope that they will look back on their participation in Shinerama as a fun and satisfying experience.

J.G.G. Underhill

Bureaucracy smothers

Editors:

The failure of Education 2000 has made a mess of the education system and sparked a sweeping demand for 'Traditional' schools that emphasize the fundamental subjects of 'R'eading, 'R'iting, and 'R'ithmetic. Concentrations on these core courses appeal to many parents that see a 'Back to Basics' approach as a safe and simple solution to a complex educational problem ... and alas, the provincial government is responding. As a prospective elementary school teacher, the response has me worried.

I worry about subjects not of the three 'R's' such as: 'M'usic, 'A'rt, and 'D'rama (M.A.D.), being swept under the carpet of political maneuvering. I understand that all parents want financially secure careers for their children, so many parents encourage their sons and daughters to focus on the "important" subjects. Perhaps these parents should reconsider the role music, art and drama can play in the educational system, before the push to reduce their role becomes too great.

Besides focusing on the two most obvious life skills of literacy and numeracy, there is a third and equally important life skill ... oracy. Oracy is verbal expression,

learned most effectively through the cooperative and socially interactive environment found in music, art and drama classes. Without oracy, the key to a child's creativity and expression might become smothered under the bureaucratic rug.

Trevor Mead-Robins

Turkey terrorist

Editors:

Thank goodness someone has had the guts to write about the abusive and intoxicating qualities of turkey meat.

This Thanksgiving turned into a nightmare for me when I ate some turkey, become inexplicably pissed out of my tree and began to beat my girlfriend, her mother, brother, father, grandma and several innocent houseguests. After I left them bruised and battered I drove away, still drunk on the evil turkey flesh.

The Malahat was a good drive. I managed, with no harm to myself or the trusty Datsun, to ram fifteen cars off the road before stopping at a gun shop to buy a rifle and rifle rack.

If it wasn't for Zehr I would never have been able to come to terms with the sins of turkey and realize what a profound effect they had on my life.

Actually I'm joking. Last time I checked comics were supposed to be funny or satirical not a forum for the introduction of totally false facts. Turkey does not "intoxicate", nor does it cause spousal or child abuse. It certainly doesn't turn people into "rednecks", and who says a politically correct person is ordinary?

Matthew Ramsey

Miko, Miko, he's our man

Editors:

In regards to George Pringle's letter to your paper on Thursday, September 22, 1994 I must respond. Mr. Pringle's comments were not only unfair to the entire BoD but also a discredit to all conservatives here on the University Campus.

First, Mr. Pringle argued that



The Martlet

Quote of the week:
"Didn't Peter Gabriel write a song about Miko?"

Miranda Duffy

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

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the BoD is composed of a slate of Directors endorsed by a left wing Women's Centre. I was never endorsed by the Women's Centre. I am a conservative and unlike yourself a true conservative.

Second, Mr. Pringle stated that the BoD was violating the Bylaws of the Constitution. My reading of the Bylaws would suggest that a member of the BoD not be a non-member of the UVSS. Mr. Ross is definitely not a nonmember of the UVSS at this time. His status is under consideration. The BoD cannot expel Miko Ross from his position since that act would be equivalent to declaring his official university status. We do not have the authority to act in that area. Only the University Administration can decide his status, for us to do so would be illegal. At no time does the Constitution make reference to a questionable membership and we, the Directors, have no precedent upon which to act. Hence, the BoD cannot act until the University does. We can however set a precedent by keeping Mr. Ross on and stating that a questionable status does not contravene the Constitution.

Third, Mr. Pringle argued that I have no mandate as a Director at Large on the Board of Directors and that I was merely given the job. I, like all the other Directors, had to achieve 50% + 1 of the given votes to still receive my seat.

If Mr. Pringle was creative and sure of his political and Constitutional arguments then he would get the signatures of 5% of the UVSS members and force impeachment proceedings against Mr. Ross. However, we, the BoD, could not then impeach Mr. Ross because his status is unclear to us. As I have already stated, only the University Administration can determine his status, for us to do so would be ultra vires.

A true conservative would never have used slander against others to make his or her point or advance him or herself.

Devon Kruggel
Director at Large, UVSS

Call for fall feedback

Editors:

UVic's first Fall Fest was held in the University Centre on October 5. We'd like to hear from people who came to the fair - what did you like about it? Would you come to another fair next year? For those of you who missed it,

Fall Fest took a look at everything from personal wellness to the health of the environment.

Send your comments or suggestions to Susan Corner, Communications, Student Union Building or phone 721-6243.

We would also like to thank Fall Fest's many participants and sponsors. For those of you who entered the free raffle, Cameron DeLacroix won the return trip for two on the Helijet to Vancouver. Other prize winners are: Tahra Neilson, 2nd prize; Daniela Mogus, 3rd prize; Anna Bruno Bossio, 4th prize; Robert Edwards, 5th prize, and Curtis Marr, 6th prize. Congratulations to all of you.

Susan Corner (UVSS)
Fall Fest Co-chair

Comic rebuttal

Editors:

As sole creator and editor of the Genetech cartoon, I wish to take full responsibility for my work. Some people found the piece offensive because, they argued, the cartoon supported men's oppression of women. Miranda Duffy, for example, wrote the comic's position reflected the notion that, "Men can use women as raw material for the consumer products that men create." The word can means having the ability and / or moral authority to do so. Clearly then, Ms Duffy believes the comic's position supports an ethical, legal sanction authorizing the use of women or parts of women for commercial purposes, and therefore women's sole reason for being should be to entertain men.

When staff presented these interpretations to me last week, I expressed regret that readers misinterpreted my work, and that my use of parody, satire and irony offended some. I did not however, apologize for the work. Parody, satire, and irony are powerful tools for social change, and the constitution protects the right to use those tools in public for the common good. Since few of us have the time or the resources to defend these rights through litigation, we need to be firm and clear about the issue right where we are. I disagree with the Martlet's editorial of October 13, which seems to advocate voluntary abdication of rights and freedoms protected in the charter. For example it says, "some people who find this comic offensive did not 'miss the joke'. They understood the

satire, and they found it UNACCEPTABLE." Since these people agree that the cartoon employed satire and other legitimate techniques, yet still argue for the comic's removal, they are shifting the debate. The debate now is about whether satire, irony, and parody are acceptable. I feel sad that I need to defend the right to use these tools. I am also skeptical of those who would argue in favour of "cleansing" a newspaper of these forms of humour.

John Beder
Graphics Editor
Martlet

Dubious treatment

Editors:

Since the founding of The Men's Club, our club has become rather accustomed to very special treatment from the UVSS. We have been depicted as everything from a gang of militant radicals to nothing more than a front for an insurance corporation. We have been threatened, harassed, and censored.

Dubiously, with all of the attention that has been paid to The Men's Club of late, the club has somehow evaded mention on ANY official UVSS club list (including the UVSS student handbook, where we are suspiciously missing.) It seems that the larger and more active that the club grows, the less likely that we are ever to appear on such a list,

though we even hold a seat on Club's Council. This heavy handed treatment would likely have spelled death for many student organizations, but has only served to help our club grow, and grow, and GROW. Perhaps one day we will look back and thank them.

Our health and dental plan, though not widely advertised has send a shudder up the backbone of the UVSS as it has clearly outlined their tyranny. How can they justify imposing a MANDATORY plan on a student body that clearly can not afford it. This crime has only been worsened by the apparent lack of coverage offered by the UVSS plan and the UVSS's attempts to stifle ANY debate over their plan.

In defiance of their tyranny, The Men's Club will continue to offer its plan to students who, if they must continue to pay for a plan, should at the very least receive some actual coverage.

If there are a concerned students who still wish to opt out of the UVSS's terrible health plan or simply wish to express their sundry feelings of discontent over the UVSS in a safe, relaxed environment, they may contact The Men's Club by e-mail at: mensclub@sol.uvic.ca or call: 721-2941.

Sincerely,
Robyn Blaber
President of The Men's Club



Gray Jordan should sleep better on his new Futon.

Gray was the winner of a free futon and frame courtesy of University Futon at 915 Fort St. The competition was held by the Martlet and University Futon during September. There were over 400 enteries and the draw was made by Tina Walker and James Ingram of the UVSS.

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Earnings gap decreasing

by Anthony Pangalos, *The Charlton, Carleton University*

OTTAWA (CUP) — The gap between the earnings of men and women who have graduated from university or college has closed in recent years, according to a Statistics Canada survey released Oct. 5.

The survey shows discrimination is not "widespread" or "systemic", but may still exist among recent university and college graduates, according to the survey.

Two years after graduating in 1990, female university graduates earned slightly more (0.4 per cent) than male graduates in hourly wages. But from the same class, women earned nine per cent less than men in yearly earnings in 1992.

The difference between men's

and women's yearly earnings shrank to nine per cent in 1992 from 13 per cent in 1984.

The survey shows signs of less discrimination towards women in terms of earnings.

As well, more females graduated from post-secondary institutions, says Ted Wannell, an official at Statistics Canada.

"The survey definitely shows the trends are changing," Wannell says. Andrea Ritchie, a representative of the National Action Committee on the Status of Women, would not comment on the survey, except to say that all surveys may be skewed.

"They make announcements and bend the figures one way, and then bend the figures the other way."

Ritchie says NAC is now preparing a survey of its own on earnings by gender.

The report says that in 1992, women graduates worked an average of three hours less per week than male graduates.

Also, more men graduated with master's degrees or doctor-

ates or received degrees in high-

income fields, like law, commerce and accounting.

Women received 56 per cent of all undergraduate degrees, less than half of all master's degrees and more than one-third of all doctorates in Canada. "The different characteristics of men and women, such as field of study, accounted for nearly all of the gender-earnings gap among university graduates," according to

the press release. Meanwhile, women with college diplomas on average earned 10 percent less per year than men with college diplomas in 1992. This is six per cent closer to

"They make announcements and bend the figures one way, and then bend the figures the other way."

men's earnings compared to 1984 data.

But female college graduates worked an average of four hours less per week than their male counterparts. Also, the hourly wage gap between male and female college graduates is 3.5 per cent.

Statistics Canada based its study on the graduating classes of universities and colleges in 1982, 1986, and 1990.

Each class was interviewed two years and five years after graduating, except for the 1990 class, which has only been interviewed once.

In other words, the class of 1982 was interviewed in 1984 and 1987. There were about 20,000 university respondents used in the 1992 sample out of the about 126,000 people who graduated in 1990.

About 15,000 college grads, representing the total class of 91,000, was also used. □



Cops accused of violence

by Helen Suk, *The Varsity, U of T*

TORONTO (CUP)— Regular occurrences of Toronto police abusing people are a reality and must be curbed, says a report by the Coalition Against Police Violence.

"The overriding conclusion of the report is that social problems cannot, must not, be resolved with the use of force, and that force, when used, must be used with the utmost care . . . and impartiality," said coalition member Walter Cavalieri.

The report is the result of a coalition inquiry into the policing of disadvantaged people. The coalition uses the term 'disadvantaged' for people with little or no income, cultural minorities, psychiatric survivors, marginally-housed people, street youth, and the 20,000-30,000 homeless people in Toronto.

Panelists interviewed about 140 people of various ethnic and social backgrounds over a period of six weeks.

They heard grim stories of police abuse ranging from racist remarks to physical assault.

Participants related incidents in which they were called "niggers" and "fucking drunk Indians" by police officers.

Degrading remarks based on sex, sexual preference, and economic status were also common, the report says.

Incidents of physical abuse related in the report included



unnecessary strip searches, during which people were hosed down with cold water and left naked in their cells.

There were also reports of

police beatings of native men at the secluded Cherry Beach.

According to the report, one participant said, "[Police officers] took me to Cherry Beach, handcuffed me to the tree and beat me and threw me into the lake."

According to the report, those who suffer police abuse rarely come forward with their complaints. This is because they are cynical about the complaints process, finding it inaccessible. Many

also fear reprisal, the coalition said.

This attitude created difficulties in preparing the report itself. "Just to get them to talk about these issues was very, very difficult," said coalition member Avvy Yao-Yao Go. Members of Metro Toronto Police, the Police Services Board, and the Office of the Police Complaints Commissioner were also consulted in the preparation of the report.

Brian Ashton, a city councillor

Board, said he expects the board to issue a public response to the coalition's report.

But he said police officials may have difficulty responding to the report due to the anonymous identity of some of the victims.

The bulk of the coalition's report consists of narratives and quotes anonymously given by participants.

According to Ashton, anonymous complaints make it difficult for the board to act. "When a report is generic and anecdotal, police officers are not geared to responding to it," Ashton said.

Although some board members acknowledge the abuse, the majority of them see it as the problem of a few individuals, according to the coalition.

But coalition panelist Lois Wilson said there have been too many reports of abuse for them to be mere coincidences.

The coalition is urging the board to publicly acknowledge the issue and take steps to deal with it effectively.

A similar inquiry was conducted in 1991 and 1992 by StreetHealth, a community health clinic serving homeless people.

According to the report, 10 percent of the 458 homeless people interviewed had been assaulted by police officers.

When that report was released, the coalition also called for a full

inquiry into the issue, but police organizations refused to act, coalition members said.

But Ashton said this is not true. "There was sensitivity built into the department [after the 1992 report]." The report listed a series of recommendations to help curb police violence.

These include adding an internship and an evaluation at social service agencies apart of police officer training, and a mandatory course for police officers in conflict resolution and de-escalation.

They also want the initial investigation of complaints brought under civilian control. "[The coalition] is a vigorous public campaign to stop this behaviour, and that is what we're going to do," said Ray Kuszelewski, a spokesperson for the coalition.

He said there has been a great deal of response since the report was released. "Since we wrapped up the inquiry, phone calls haven't stopped," Kuszelewski said. □



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The Martlet

Science made attainable

by David Garrison

The Fermi Solution

by Hans Christian von Baeyer
Random House, \$19.50

What do you get when you mix history, science, literature, and seemingly unsolvable puzzles? It could be unexpected.

Hans Christian von Baeyer challenges himself by writing about science: he attempts "to give verbal access to the subtle and the difficult—that is, to reveal the complex," as he said in his book.

He lives up to this challenge in *The Fermi Solution*, a collection of essays originally published in *The Sciences* and *Discover* magazines.

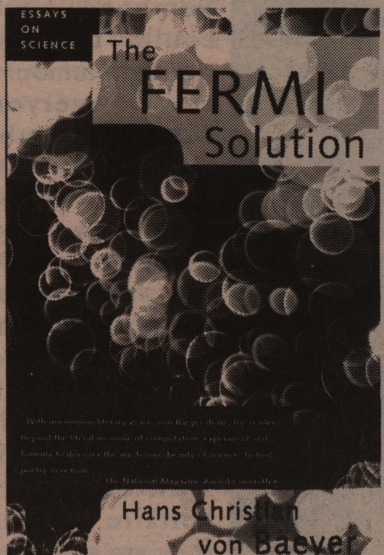
Writing science for the masses has never been an easy task, but von Baeyer draws inspiration from James Clerk Maxwell, the nineteenth century physicist who invented the theory of electromagnetism, and succeeds admirably.

"He attempts... 'to reveal the complex.'"

Maxwell believed it is only "when we take some interest in the great discoverers and their lives that [science] becomes enduring, and only when we begin to trace the development of ideas that it becomes fascinating."

As von Baeyer explains, "what Maxwell had in mind could not be found in physics itself at the time but only in the history of physics. That's where the stories were."

Taking Maxwell's advice then, *The Fermi Solution* delves into the



currently unsolved mysteries of physics. Covering everything from impossible crystals (quasicrystals) to magnetic monopoles, the reader is given the opportunity to experience the joys and sorrows of working in the scientific community.

The title essay starts the book on a light note. In this essay we learn about Enrico Fermi, the Italian-American physicist who produced the first sustained nuclear chain reaction, and his approach to estimating problem solutions.

The most famous of the so called Fermi questions is one he

posed to his classes at the University of Chicago: How many piano tuners are there in Chicago?

Although this seems like an impossible question to answer, the only information needed to obtain an accurate estimate is the population of metropolitan Chicago, three million.

One solution then follows that "if an average family consists of four people, and one third of all families own pianos, there are two hundred and fifty thousand pianos in the city. If every piano is tuned once every five years, fifty thousand pianos must be tuned each year. If a tuner can tune four pianos a day, two hundred and fifty days a year for a total of one thousand tunings a year, there must be about fifty piano tuners in Chicago." An estimate impressively close to the real number according to the Chicago Yellow Pages.

Estimations of this nature are accurate because errors tend to cancel themselves out. Although an overestimation may occur at one stage, it will be compensated for with an underestimation at another stage.

Other essays deal with particle accelerators, gravity, the teaching of physics through carnival rides and the attempt to break the third law of thermodynamics (that no substance can be cooled to absolute zero). The most interesting essay, however, was "The Elusive Monopole".

Magnets are bipolar: every magnet has a north and south pole. If you cut a magnet in half you obtain two bipolar magnets (both contain a north and south pole) not two monopolar magnets (one

"How many piano tuners are there in Chicago?"

north magnet and one south magnet). North and south, it would seem, are "as inseparable as two sides of the coin." Or are they?

In the 1860s James Clerk Maxwell predicted the existence of monopoles while working on the unified theory of electricity and magnetism. "The broken symmetry of Maxwell's equations fairly cries out for restitution by the introduction of magnetic monopoles, and thus justifies the search for such objects," von Baeyer writes. And search scientists have.

By the early 1980s technology and theory had progressed to the point where the experimental discovery of a monopole was wholly possible. And that is exactly what happened just before two o'clock on the afternoon of St. Valentines Day 1982, in the laboratory of Blas Cabrera at Stanford University.

The discovery was, of course, greeted with excitement and delight.

Over the following eight years scientists the world over repeated the experiment in attempt to find themselves a monopole. The apparatus was improved and let to run for a year and half by Cabrera himself but to no avail. No one encountered another monopole.

"Finally, in February of 1990, reporting on the negative result of an experiment that was two thousand times more sensitive than the first one, Cabrera and his colleagues advised the original data 'should be discarded.'"

"North and south are... inseparable... Or are they?"

Even though not a single person had found a mistake in the original experiment, it was discarded because of the "overwhelming negative evidence" which accumulated over the eight years.

Von Baeyer's essays are exciting explorations into the world of science. Although the occasional concept may be out of reach of some, overall the essays require no scientific background. This book is recommended to anyone curious about the unknown. □



Drs. find quakes

by Craig Lloyd

If you are wondering when the "Big One" will happen, fear not, there are ways of knowing.

On Oct. 14, Dr. Gary Rodgers, head of Earthquake Studies at the Pacific Geoscience Center gave a lecture on earthquake prediction.

In the mid-1970s, scientists were optimistic they could predict earthquakes.

On Feb. 4, 1974, an earthquake in Haicheng, China, was successfully predicted. The area was evacuated and 100,000-200,000 lives were saved.

However, on July 27, 1976, an earthquake of 7.4 on the Richter scale hit Tangshan, China, and 200,000 to 220,000 were killed.

"There will be a 'Big One' here in Victoria."

The scientists who came to investigate were stoned.

The optimism that existed went downhill from there but there are still large earthquake prediction programs in Japan, Russia, China, and the US.

If a psychic or others predict an earthquake, they are probably right - 1000 to 2000 measurable earthquakes happen everyday. Rodgers said he has to "beat them [the psychics] off with a stick."

In order to have a successful prediction, location, size, and time must be specified. These three factors are missing even in scientific predictions.

Scientists have identified several identifiable earthquake precursors but these are mostly used in hindsight. The most interesting precursor is the behavior of animals; however, this is not reliable because different animals act differently in different places.

What scientists can do is forecast earthquakes. Any place located at the edge of a tectonic plate must eventually have an earthquake.

A study is done of past earthquakes and any point that has not

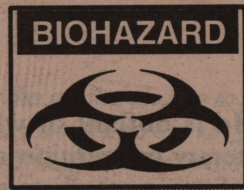
had a recent earthquake is at risk.

These findings are written into the building code so engineers can design new buildings with these risks in mind.

There will be a "Big One" here in Victoria. It may not be for another 300 years. It may be tomorrow. When it does happen it will be located about 100 km off the west coast of the Island. If you're worried read page 27 of your phone book. □

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H

e is a self-styled post-modern Voltaire.

He is the author of five novels and a dictionary.

He can't stand to be called a thriller writer; he writes "books of ideas".

He has never studied literature, moreover, he feels that creative writing is the worst discipline for any prospective writer to pursue.

He has hung out with drug lords in Indochina.

To test himself he had himself smuggled into a Bangkok prison.

He has travelled with the Ploisario guerrillas in the sands of the Western Sahara.

He holds a Ph.D. in History from Kings College, London.

At age 25 he headed a Paris based investment firm.

At age 28 he was the right hand man of Maurice Strong (secretary general of the United Nations Earth Summit in Rio de Janeiro, Ontario Hydro) in the founding years of Petro Canada.

His is an outspoken opponent of NAFTA.

Besides Voltaire and Strong, his influences include Graham Greene, Émile Zola, Joseph Conrad and Thomas Jefferson.

He is John Ralston Saul,

a man who never seems to go anywhere without his middle name. He is the Canadian author of the recent bestselling novel *Voltaire's Bastards*, a work which might be best summarized as a Quixotic wind-mill swing at the head of Western orthodoxy, an orthodoxy Saul sees as stemming from a "dictatorship of reason in the West".

Voltaire's Bastards has been making waves partly because of the author's erudition and partly because of previous experience as a corporate insider. The combination is an apparently dangerous one, or if nothing else a controversial one.

Nothing seems to be beyond Saul's literary canon. He is defiant of what he describes as the ever growing literary convention of specialization (in fact specialization of any sort), dismissing it off-hand and as "garbage". He moves through history and traditional academic disciplines—history, economics, art, politics—with rhetorical ease and confidence, painting his universe with broad strokes as he goes.

It should come as no surprise that Saul has inspired his share of detractors. Among other things he has been criticized for being too general, too cocky, and too flashy—all traits of course antithetical to "serious" scholarship. To some he is a genius come to resuscitate the dead body of literature, to others he is little more than a clever, opportunistic quack, a charlatan who pushes books for a living.

The Martlet was however more than happy this past week to offer this "quack" with an "opportunity" to "push" some books, an offer the author graciously accepted.

He arrived on campus early Thursday morning—looking ironically professorial in a tweed jacket and comfortable shoes—for an interview in the comfy confines of the UVic faculty lounge.

The first thing that strikes one about John Ralston Saul is the complete confidence he radiates. The man is engrossing.

As *Martlet* staffer Adam Turner discovered, Saul and his ideas are so intriguing that they create a certain passivity about the interviewer. Turner's best critical intentions notwithstanding, he found himself listening a lot:

A: It's very good of you to come. I appreciate you coming to speak with a student paper.

JRS: Why not? You seem to be among the few independent serious papers.

A: In many ways that's true. You do get an alternative view.

JRS: After all it is a moment when students are free to think as opposed to being obliged to think certain things. So the chances are the university should come up with something interesting.

A: Your new book *The Doubters Companion: an aggressive dictionary of common sense* shows that humour can be a very powerful weapon beyond the political cartoon. Why

haven't more groups realized this and used humour in opposition? JRS: Well they used to. It was a traditional weapon and that's why kings had fools to protect them from the courtiers and from themselves. Someone who could be rude through humour so that everyone would remember reality.

The seventeenth and eighteenth centuries are completely filled with this kind of rude humour from the major philosophers, whether it's Montesquieu or Voltaire or Swift, they are all incredibly rude and

funny people but they were dealing in the main ideas. But I think that once you get into the nineteenth century this other trend comes in—specialization, really the return of scholasticism—so everybody thinks they have to be serious, professional or you won't be taken seriously.

Now of course we are expected to talk serious all the

time as if we were the deputy minister of finance. You know otherwise we are irresponsible. The whole idea of responsibility becomes very important. But just stand back from all of that and the first thing you think is that it is all incredibly boring. It's incredibly opaque. It prevents debate. And you know it's people talking in dialects, people talking in scholastic language.

What has happened is the opposite: those who have

dictionary ['dik-shə -ner-e]:
opinion preented as truth in alphabetical order

power—knowing the dangers of humour because, of course, humour has always been the most dangerous thing to them—have started to use humour to their advantage. You saw that with people like Stalin or Hitler they had a great sense of humour, always playing practical jokes on people. So that was a total turning around and deformation of the idea of humour as attacking power.

The more people like Hitler or Stalin are funny, the more everyone else is serious. So its actually just deforming what humour is supposed to be ... and so I think what's happened is that people have increasingly forgotten the real role of humour, which is the exact opposite, which is to attack power.

Of course they are also caught up on the one hand in a very facile superficial rhetoric, false debate, and on the other hand also trying to sound like future ministers—future deputy ministers—in fact they don't talk like thinking representatives of the people they talk like the senior person in the bureaucracy.

haven't more groups realized this and used humour in opposition?

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The seventeenth and eighteenth centuries are completely filled with this kind of rude humour from the major philosophers, whether it's Montesquieu or Voltaire or Swift, they are all incredibly rude and

A: Or if they do talk like this they get really criticized.

JRS: They get in big trouble. were born—I don't know what '70-'76—when he went on to view he reflected on why capitalism was so well. He didn't say, "De didn't say, "I am a socialist." this just isn't working. We're g

Everything he said is as was an honest thinking moment him. The newspapers dumped left. The universities dumped their ideological views. Of course on him, and of course he said think in public, I won't think afterwards: well Trudeau is a what to do. He tried to think but he did try to do it. So it's v

Bringing television into from the House of Commons place before they brought it wasn't this severe eye of ban at them saying, "You will be li exactly like someone on a te into the profile of official publi a loony place before they br know wether you saw it before dates...

A: Yeah, I've read that in o come in completely drunk fo rowdy debates.

JRS: And they were actually was a real conversation in Diefenbaker were facing off you thought of those people, ing in that room which was a And as soon as the banalizing

course everybody drew back that answers your question.

A: When did you first realize of the western malaise? Was something you gradually reali

JRS: I think it was a gradual ing—probably because I cam started thinking about the w first in the tension between officer. And then I started n the democracies and the bur business and there were the business between real capita talism—which always preter fact just bureaucracy—you k management...

It was a slow process. Ar orientated. I'm not an ideol what I'm writing is anti-ideo equilibrium and humanism how to pull things together w is to come up with your abs balanced questions.

*Saul has been attacked by fits of reason. His defense is that son; it's that we have decided society." With *The Doubter's C* idea of balance, which is at the The argument for him is not "it seeking to replace reason with reason should be restored to number of qualities that we have ty, ethics, intuition, and memor hold these qualities in equilibriu*

JRS: What happens is the profoundly disequilibrating itself. Reason becomes irrat

John Ralston

by Adam Turner

ing people, like Trudeau, probably about the time you h, I guess it was between vision in his annual inter- alism wasn't working terri- away with capitalism." He e said, "Look, you know ng to have to rethink this." e today as it was then. It t and they just dumped on n him from the right to the on him because they had e the corporations dumped okay, you don't want me to public. And then they said egomaniac, he tells us all n public. He had his flaws y difficult now.

liament removed humour t was actually a very funny evision in because there ty that television is staring e everyone else. You will be evision sitcom. You will fit talk." In fact it was kind of ight television in. I don't Or whether again that pre-

Hansard ministers would example, they would have

quite interesting, because it way. When Pearson and gainst each other, whatever omething real was happen- democratic indirect process. ey of television came in of

Anyway, so I don't know if hat reason was at the heart a moment of epiphany or d?

process—a process of notic- out of an army family. I first y armies work...I noticed it e field officer and the staff cing the struggles between ucracies. And then I was in enormous struggles inside m versus bureaucratic capi- ed it was real but it was in w, large corporations run by

also I'm not very epiphany ue. The whole message in ical. It's about balance and d so I'm always looking for reas the epiphany approach ute answer. I'm looking for

ics for throwing away the bene- "it isn't that the problem is rea- rely solely on it to organize our panion he wants to restore the ot of the ideals of Humanism. ot reason then what?" He is not ething else. Rather he thinks proper place as only one of a uch as common sense, creativi- The key according to Saul is to

iance on a single quality is n imbalance, so it turns on al; it turns into the Holo-

nd Ian Matthews

caust. Or ethics becomes immoral and we have the inquisi- tion. So it was a slow process trying to think about what was the nature of balance.

A: With respect to balance and the university, what strikes me is the decline of the liberal arts in the university. The social sciences have almost completely taken over. You can learn sociology without the history or the arts. I see that as a very parallel process.

JRS: That is the sign of the victory of reason over human- ism, of a falsely logical approach versus a much calmer or more balanced, humane approach. Which is to say yeah, maybe sociology is interesting, but how does sociology relate to history or how does it relate to literature or to mathematics? or philosophy? What we are gradually see- ing, I think, in the universities, is that the balanced sub- jects—in order to get themselves financed and in order to fit in in this serious society—are converting themselves to false sciences so that to a great extent philosophy, which was a great place of thinking, has gradually become a place of reference, has become a false science in itself. Most pro- fessors in the history of philosophy today aren't teaching thinking; they are teaching people about the accountancy process of adding up various ideas to see if you have a good balance sheet of ideas at the end of the day. That's false logic and its a discouragement of thinking.

Saul is worried that in our drive to systematize and ratio- nalize knowledge we have lost something vital about education. He is most worried about literature.

JRS: Literature—because of creative writing and decon- structionism—has actually moved very far away from the content of fiction, what the purpose of fiction is. [Litera- ture] has become obsessed with stylistic details and bio- graphical details; all of which has nothing to do with the role of fiction in society. So what is happening is that the universities are emptying themselves of their real purpose and their real content. They are getting themselves off-

track, and the more they go off track the less they will be able to defend themselves from the predators, which are the funders if you like.

Read: social policy review; full-cost tuition.

A: What can we do about it?

JRS: I don't know... First of all the main job of writers is

"...each area within the university has become a private fiefdom with its own dialect."

not to provide solutions. It's very important not to mistake yourself for a prophet. Our job is to make communication work, to help people see reality, to give people language. If we can provide useful language. Out of such debate, inter- esting ideas will come. *Voltaire's Bastards* has already done that in a lot of areas. I know a lot of senior businessmen saying they really would like to run their companies differ- ently having read this book. But I didn't tell them how to run their companies. I demonstrated to them how they were running their companies and why it was cut off from reality.

Saul returned to the topic of universities: what's wrong with them? He had a tentative answer that grew:

JRS: Seems to me [universities] have first of all become what someone else has called "multiversities", as an insult in other words [declaring] that each area within the university has become a private fiefdom

with its own dialect.

A: George Grant?

JRS: No someone else, an American. He [Grant] may have said it as well though. This division within the uni- versities is of no use to anyone except careerist professors. The good professors do not believe in this. It's the mediocre professors who advance their careers by basically saying, "I am a sociologist; we sociologists speak a lan- guage, and only we know."

Business schools should come out of university. They have no business being here. What they're doing is dis- tracting everyone from what the purpose of a university is. You see that business is no longer training people to be businessmen. Apprentice programs—hundreds of years old—have almost all gone.

New businessmen are no longer being funded by the business community. The business community expects them to be produced by the universities, but on the other hand, because of the transnational nature of modern busi- ness, they can't be taxed so the state can no longer be funded by big business. Their [big business'] contribution has fallen. Why? Because if you ask any more of them they will leave the country. So universities have to produce the businessmen, but the businesses don't have to fund the universities.

Hmmmmmm

Asked about the contradictions in his life (after all this is the same guy who has run a Paris-based investment firm and was the second person ever hired to run Petro-Canada in the seventies), Saul responded that he liked the contradictions. He had started his first novel on the grass behind the residences at McGill when he was 19. He had written fiction throughout his professional career. After "The Birds of Prey" (his first novel) he knew he couldn't stay within corporate society. He would be seen as a traitor. Don't get him wrong; there is no bitterness towards business or even aca- demics. He insisted on this when we were driving to his luncheon after the interview. He was assuring that there really are good

people in the uni- versity. It's just that they are caught in this sys- tem.

The final entry in The Doubter's Companion is: ZINNIA - The ugliest flower in any garden. This Saul ends his dic- tionary with an unmistakable ref-

erence to the garden ending in Voltaire's most famous work, Can- dide, otherwise known as The Optimist. It is only fitting that Saul, like Voltaire's most famous character, is an optimist.

JRS: One of the ways of breaking out of our problems will be the arrival in massive groups of women, concentrated groups of women. Three women in a law firm of fifty will change nothing. Having law firms with fifty women in them and a couple of men will change profoundly the way things happen. The day that you have fifty percent women in a cabinet, the cabinet will think in a different way. Sud- denly you will see a whole series of new options available. If [women] are split up into small groups they are obliged to think like men to hide their gains in order to succeed. I've always felt that the sooner large enough groups of women are in positions of power, the sooner the whole shape of society will begin to change.

Until such time one wonders how people are supposed to change this system from within. There is a genuine fear of speaking out. "We live in a society that punishes public debate," was how Saul put it.

He concluded by stressing the important contribution that Canadian thinkers have made in shaping the attitude of doubt. Canada has a tradition of "Doubters", he said, wether they are from the right or left: Woodcock, George Grant, Harold Innis MacLuhan, and Charles Taylor to some extent. There is a tradi- tion (in Canada) of the anti-ideological, of being "filled with doubt", "filled with questions". It is the exact opposite from peo- ple in the US, Germany, or the UK. where they build systems of thought. We Canadians are a skeptical people according to Saul.

JRS: It comes from living in a country where everybody is a minority. The natives and the immigrants are obviously minorities. The French are obviously a minority. And the Anglophones are a minority vis-a-vis the United States. It is one of the only countries in the world that has entirely a minority point of view.

The Doubter's Companion is reviewed on page 14.

Group will make you happy

by Jason Mercier

Furnaceface is getting to be a habit around here. Tonight, Furnaceface will be playing Victoria for the sixth time.

The band is just beginning their tour for their new album, *this will make you happy*. This will make you happy is an eclectic and unpredictable mix of rap/punk rock, and folk.

Their lyrics are often political.

Marty Jones, guitarist and engineer for the band commented, "We live in Ottawa, which is a very political place like Victoria is I guess, and the first thing you see is these politicians around, so we try and poke fun at it."

The song "if you love her (would you buy her a gun?)" conveys a strong anti-stalking message. The song is metaphorical, intended to make people think about the way we treat each other.

Jones said, "I've walked home at one o'clock in the morning in Ottawa, and guys are yelling at women from their cars as they drive by."

"They just don't think," he said. "And this is happening in a so-called civilized society! So, we thought that we'd make it even more extreme in the song, saying 'Is this how far we have to go? Do people have to have guns to feel safe at night?'"

Furnaceface is also well known for their intelligent humour. They're willing to poke fun at themselves as well as those around them. In "mall culture

superstar", the band mentions their distributor in a less-than-complimentary way.

"We met up with the MCA people a little while ago, and they are really nice people," said Jones. "And I'm not sure if they have heard that part of the CD yet," he said, laughing.

"People said we had sold out with going to MCA, but we thought about people in smaller towns being able to buy our record for a reasonable price. It was the only way we could do that," Jones said.

The band's most recent album, *Just Buy It*, was a surprise success, selling over 15,000 copies in Canada. Jones claims success hasn't spoiled them yet.

"As people, we haven't changed. After the last album, we got a manager and a booking agent. We were spending so much time not writing songs - we were doing business shit. Now we concentrate on the music. When you're in the middle of it you think everything around you is changing, but you are the same."

When asked whether the band sees itself as a subversive tool, Jones said, "Woah. I think it is foolish to think lyrics, or songs, can change any part of the world. If it gets people thinking, or talking about a topic, that is all you can do."

Much of the new album is experimental; for example, in "you poison my cup" the back-up singer yells.

Jones explained, "We were in



Victorians can face the furnace tonight at Harpo's.

the studio, recording, and Pat [singer, guitarist] said it sounded funny the way we had recorded it. So, he goes into the booth and yelled it - loud enough that you could hear it outside the booth. We all said, Fuck, that's great! He did it once only, too. That is what you hear on the album. It

was a spur of the moment thing, really.

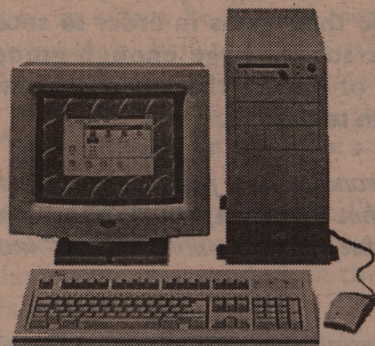
"It's funny about 'you poison my cup', said Jones. "Last night at the show, there was this kid, he stood beside the stage and kept asking us to play 'you poison my cup'. So, in the encore, we did. He had stood there all night wait-

ing and when we played it, he yelled it out with us. It was great! I said Holy Smokes, he must have listened to the song really well. He was yelling above the music."

Furnaceface are live at Harpo's tonight. Tickets are \$2 with student card. □

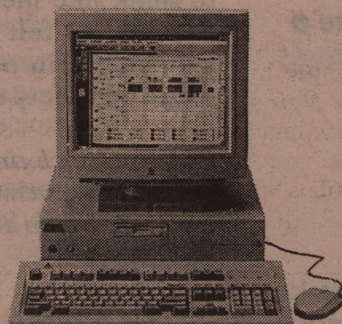
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Coward play explores relationships

by Scot McFadyen

Private Lives
by Noel Coward
Phoenix Theatre
October 13-29

"To hell with love" toast the recently-divorced couple in Noel Coward's *Private Lives*. Although the play was written in the 30s, many of its sentiments still hold true.

What we think of as a recent phenomenon - disillusionment, lack of beliefs, the power struggle between the sexes has apparently been going on for some time. The only difference between the 20s and now is they had more money while they were doing it.

Sixty years ago this play was feisty and daring, exploring people's lack of power over themselves and their need to have power over people around them, especially in relationships.

Private Lives came out at a time when the public was more uneasy about women being in control of their own sexuality and being in positions of power. It also came out at time when people's faith in traditional roles in relationships was dwindling. *Private Lives* explores the comic elements that result from the changing dynamics of relationships.

On the other hand *Private Lives* could be just a sophisticated farce about insecure dimwits in love. Either way it's funny.

Overall the play was well done.

It was suitably cast and for young actors this kind of bickering comedy can prove to be a big challenge. Florence Macgregor's performance as the cool Amanda was strong. She delivered her lines with a naturalness that clearly put actors around her at ease and added something special to her character.

Tim Crofton as Elyot Chase was good. He looked the part and his movements were strong. But at times his delivery and timing threw off potentially hilarious moments.

During the second act, however, he freed up, listened to his partner and let his potential shine through. Matthew Bissett's and Bernadette Mckelvey's performances became increasingly strong as the play progressed. Bernadette mastered the perfect, spoiled British daughter while Matthew played the strong, dimwitted, silent type to a tee.

I'm not convinced that Michael Booth got the full potential out of his cast but he worked well with their movement and he choreographed some great fight scenes.

Irene Piper's costume designs were excellent while Michael Meloche's art deco set in Act Two was simple, yet elegant.

Pull yourself away from the TV or Elementary Logic homework and go see something that might stimulate your brain or at least make you laugh. □



Florence MacGregor (Amanda) and Tim Crofton (Elyot) say the hell with love in the Phoenix Theatre's production of Noel Coward's "Private Lives."

Pumpkins a smash

by Mark Garrison

Pisces Iscariot
by Smashing Pumpkins
Virgin Records, 1994

Pisces Iscariot allows the Smashing Pumpkins to return to the days when they lived and recorded in garages and small apartments. If you listen carefully you can hear the bus in the background.

Pisces Iscariot stages a collection of B-sides and European singles from various points in the band's career, most of which have never before been released in North America.

The Pumpkins' first album *Siamese Dream* was a smash hit selling four million copies to date. *Pisces Iscariot* has more slow songs than *Siamese Dream*, including the opening song "Smooth."

Though surprised by the slow starting, I found it led well into

"Frail and Bedazzled", a song which should make the charts even though the band feels they "never invested the proper time into it."

The song's fast beat and definite Smashing Pumpkins' style make it listenable and danceable. The song is about being "frail and bedazzled" by unsuccessful relationships. The song has a few seconds of singing, unaccompanied by instruments much like "Silverfuck" from their first album.

Another song destined for success is "La dolly vita," an incredibly rare Sub Pop single. Its slow smooth beat makes it easily enjoyable.

For those who like the Smashing Pumpkins' slower songs, this new album is perfect; those who prefer their faster songs may be disappointed. Though not as good as *Siamese Dream*, *Pisces Iscariot* is enjoyable by and Smashing Pumpkins fans. □

Films celebrate Africa

by Brian Brown

Vive le cinema Africain!

Africa's number-one francophone filmmaker, Ousmane Sembene, will soon visit UVic for a free public lecture.

Sembene was born in Casamance, Senegal, and has been active in promoting and preserving African culture.

Sembene has helped found a filmmakers' association, a film production company, and Ceddo, a group devoted to preserving indigenous African languages.

His novels and films explore African experiences under French colonial rule, for example his 1986 novel, *Le Docker Noir* is about racism toward black immigrant workers in Marseille.

Six of Sembene's 11 films will be shown during his visit: *Black*

Girl, *Mandabi*, *Xala*, *Ceddo*, *Camp de Thiaroye*, and *Guelwaar*.

All these films are based on true stories and deal with diverse topics, from the murder of war veterans, to the practise of polygamy.

Writer/filmmaker Assia Djébar will also be visiting Victoria. Born Fatima-Zohra Imalayene in Alge-

"...the murder of war veterans, to the practice of polygamy."

ria in 1936, Djébar grew up during a period of increasing unrest between France and its North African colonies.

In 1955, she was the first Algerian woman to successfully sit for the entrance exam at the Ecole Normale Supérieure de Sevres. The same year, she wrote her first

novel *La Soif* in two months.

Her novels and films often focus on feminist issues. Her 1978 film *La Noubia des Femmes du Mont Chenoua* is about women's status in Algerian society.

The novel *Loin de Medine: Filles d'Ismael* (1993), is Djébar's most recent work, and deals with women and Islam.

The lecture, entitled "What is Cinema-Verite?" will be held on Saturday, October 22, at 4:30 p.m. in the David Lam Auditorium. Dr. Sada Niang, of the UVic French Dept., will be on hand to translate during the question period.

The films will be shown at various locations on campus, starting October 20. For information contact Dr. Sada Niang at 721-7363, or visit the French Department to obtain a programme. □

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J.R. Saul: linguistic guerrilla warfare

by Adam Turner

The Doubter's Companion
by John Ralston Saul
Penguin Books, 1994

John Ralston Saul is once again trying to shake us out of our complacency. Saul's *The Doubter's Companion* can be described as "linguistic guerrilla warfare", the same phrase he applies to his mentor Voltaire's *Dictionnaire Philosophique*.

Like a guerrilla warrior, Saul quickly strikes opponents, then darts off to new territory. His victims range from NAFTA, to the penis, to the seemingly innocuous muzak.

Saul structures his tirade against the establishment in a dic-

tionary form, in so doing he places himself in distinguished company. Following the example of Diderot's *encyclopédie*, the pre-eminent work of the French Enlightenment, Saul uses the dictionary as a weapon against authority.

"The book calls for a mass jailbreak from 'linguistic prisms.'"

Saul reminds us of the power of dictionaries to either assert control of our language or to liberate it.

If the idea of reading a dictionary is not what you would think of as a liberating experience then you must try this book. It is a dictionary with a difference.

Consider the entry under PENIS: "All organized societies are dedicated to controlling this remarkable instrument."

The Doubter's Companion is a tool to help take control of language from "specialist dialects" of government, professions and academia, and reclaim it for the public.

The book calls for a mass jailbreak from the "linguistic prisons" we have built around us. Saul is a little vague on what we should do when this is accomplished, but his intent is clear: we need to address the question, "How are citizens to enter into public debate if the concepts which define our society and decide the manner in which we are governed are open neither to understanding nor to questioning?"

Saul's dictionary is at once the work of a critic but also the work of a former insider with the elite, which makes it all the more compelling.

"He describes Ronald McDonald as the 'post-modern philosopher.'"

He takes on any subject from the profound to the absurd. He describes Ronald McDonald as the "post-modern philosopher", the "face and the voice of consumer culture".

The entries alternately amuse and infuriate, but there are some glaring omissions in his entries. Saul complains of the "Dictatorship of Vocabulary" but there are no entries under political correctness or feminism.

Saul relishes outraging people. His work is often rightly criticized as exaggeration or oversimplification, but as an attempt to provoke thought and debate *The Doubter's Companion* is a success. It is also highly entertaining. □

Ngoma causes all (even mom) to dance

by Jason Mercier

Culturally Modified Stone
by Ngoma
Nomad Music

Planning a house party soon? Here are a few things to remember: buy party-favors, invite the neighbours, and, to get everyone shaking-it, bring Ngoma along.

If you've caught Ngoma (the N is silent) in concert, you know they are a worldbeat band that begs to be danced to. I couldn't help but hop on my kitchen floor during my first listen.

Vancouver's Ngoma are young, energetic, and appeal to all ages. Hey, I wasn't alone in the kitchen - my mom was dancing in there too.

The band members hail from all over: Haiti, England, New Brunswick, and even Burns Lake, B.C. Comprised of four men and four women, Ngoma play a dizzying array of instruments with a lot of heart and more than a little soul.

The opening track is "Everybody's Got Some Culture", which is an irresistible dance tune guaranteed to get you out of the grey October blues.

Culturally Modified Stone is reminiscent of an old Specials album, with hard trumpets, saxophone and inspiring choruses.

There's also great drumming throughout. These elements blend to give every song, even the lyrically-weak ones, a cohesive groove.

The final track, "Batucada IV", is a fine example of the sheer instrumental intensity. The drums resonate, and the air is alive with South American rhythm.

The one weakness of the album is some of the cliché-ridden lyrics. This is only a momentary distraction from the real reason for listening: "dance, drum, and party." After all, that is what "Ngoma" translates to from its native Swahili.

Ngoma have been making good music since 1989, and this is their debut release on CD. They will be playing in Victoria at Harpo's on October 27. It should be a fine opportunity to dance, sweat and get real happy. □

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Beat excellent mix

by Geraldine Bulosan

Beat The Retreat
Songs by Richard Thompson
Performed by various artists
Capital Records, 1994

Beat The Retreat is an assortment of songs by Richard Thompson, just released into the music stores. It's an excellent mix of songs jumping from ones that pulse with drums and electric guitars, such as the opening track of "Shoot Out The Lights," to the more mellow sounds of "A Heart Needs A Home."

You won't hear Thompson singing his tunes. A variety of artists perform the 16 selected songs. You'll find the familiar voice of Michael Stipe from R.E.M., Beausoleil, Maddy Prior & Martin Carthy, Bonnie Rait, The Five Blind Boys of Alabama, and many others featured on the CD.

Following the folk-type song of "Genesis Hall" is the rip of noise of Dinosaur Jr. singing the ninth track, "I Misunderstood," waking you from the calm created by the combination of June Tabor's rich, throaty voice and Richard Thompson's simplistic and universal lyrics.

But whether the song rocks you to sleep or out of your seat, the lyrics relate to the things that people deal with, such as "The Madness of Love" and "Valerie" or being faced with a "Wall Of Death."

This is something to get if you've been wanting something new and different to add to your music collection. Some of the songs are probably danceable, but most are the type you want bob your head to or just sit around and listen to. □



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Prague not only Czech destination

by Hannah Slavik

Cheap beer is what Prague is known for among young travellers in Europe - especially those from North America.

I heard this rumour everywhere I went. Prague has become the trendiest European destination for young travellers.

The beer is cheap, as is lodging, food and entertainment, and the atmosphere in central Prague is taking on "bohemian" qualities. But having visited Prague after spending time in other Czech cities, I was able to see how all of central Prague has acquired a completely non-Czech atmosphere. Prague has quickly become a westernized city, and every year is less of a bargain for travellers.

There are many reasons to visit Prague, even so. It is probably the most beautiful city I have seen, and has a fascinating history. There are still "undiscovered" areas where you can wander for hours among medieval houses, and suddenly come across ancient castles, churches, cemeteries, or statues.

Charles Bridge, a pedestrian bridge across the Vltava river, was first built in 1357, replacing an older bridge.

But today the bridge is cluttered with vendors selling crafts during the day, and drunken North American teenagers at night. English is the most commonly heard language on the bridge.

Most visitors to Prague never leave the city and miss out on the numerous other historic cities in the Czech Republic.

Several of these are large and almost completely untouched by tourism, such as Brno, and Hradec Kralove. There are the famous spa towns, such as Karlovy Vary, which have attracted the European elite for centuries. And there are numerous small towns, many with castles, monuments, or at least historic churches. In these places one can experience the Czech Republic in ways impossible in

central Prague.

The most interesting small town I have visited is Kutná Hora, located about 60 km east of Prague. Kutná Hora was a silver mining town in the Middle Ages, and was almost as important as Prague for centuries. It was strong economically and politically, and many churches and palaces were built. Kutná Hora's importance continued until the early 19th century.

Kutná Hora is interesting just to wander around, but there are several attractions that I found especially interesting and unusual.

The first time I visited the Czech Republic I was taken by friends to Kutná Hora. We went to special church on the outskirts of the town in a place called Sedlec. I was told that it contained an ossuary, but no further explanation was given.

We arrived at a small Gothic chapel, surrounded by a cemetery, and entered the lower level of the chapel. The interior is decorated entirely with human bones. In the corners stand four massive bells made of bones, and from the centre hangs a chandelier that apparently contains every bone found in the human body. The artist has even signed his name with bones on the wall. A rather musty, morbid odour hangs over the vault.

The chapel was built before the town of Kutná Hora was established, and the cemetery became famous as a holy place for burial. During plague epidemics, the cemetery became overcrowded, and bones were eventually stored in the chapel. In 1511 a half-blind monk piled the bones into pyramids, and in 1870 a wood carver named Frantisek Rint created the current decor.

Another interesting attraction in Kutná Hora is St. Barbara's Cathedral. Construction began in 1380 and continued until 1558 when it was abruptly completed due to lack of money.

The roof of St. Barbara's has a strange, tent-like shape unlike



Sedlec chapel interior

that of other gothic cathedrals I have seen. The interior is decorated with wall paintings, many with a mining theme. Outside are interesting gargoyles

in various shapes.

A final attraction which I came upon almost accidentally is one of the original silver mines. Tours of the mine leave from the mining

museum at the Hrádek. I was able to have a private tour, because I arrived late in the day, and it was a unique experience.

My guide spoke no English, so communication was difficult. There is an information sheet printed in English, so I wasn't completely lost. The mine feels totally authentic - there are no lights, water drips down the wall at certain points, and I wondered several times if it wasn't likely to collapse at any moment.

A helmet and long jacket are provided for protection, and the only light is the guide's flashlight. At one point the guide indicated that we were under the centre of the town, showing how extensive the mine is. At another point she turned out her flashlight to show me what it was like for medieval miners. Unfortunately, she couldn't really explain what she was about to do beforehand...

The mine was discovered in the late 1960's, and the tunnels were enlarged for tourist use. The medieval miners used tunnels barely large enough for them to crawl through, and you can still see the original size.

Kutná Hora contains many other historical sites, as well as interesting shops, and a day spent exploring is well worth the time. There are relatively few tourists, but enough that information is provided in English and other foreign languages. Most importantly for me, one can still get a sense of the history of the town, and experience the excitement of discovering seemingly forgotten corners of the country. □

Practical Information

Visas:

Canadian citizens require a visa to visit the Czech Republic. This can be acquired at the Czech Consulate in Montreal, and is a long and frustrating process. Visas also can be acquired at Czech Embassies or Consulates in various European capitals, but not at the train border-crossing. The cost is \$50 US.

Travel:

One serious drawback of visiting Czech cities other than Prague is the difficulty of getting there. Train and bus travel are dirt cheap, but the schedules seem designed to mystify tourist and local alike. It is possible to get to Kutná Hora by train from Prague, but it is complicated. Cedok, the Czech national travel agency, offers tours to Kutná Hora, but they are expensive. The best option is to travel by bus from the central bus station in Prague, located at metro station Florenc. Try asking at the information desk because the schedule is completely incomprehensible.

Food:

Czech food is uniformly heavy and greasy, but cheap. There's nothing I would especially

recommend. There are several reasonable restaurants in Kutná Hora. Just pick one and it will probably be as good as any. The beer is even cheaper here than Prague, (about 30 cents for a half litre) and is the best way to get through a meal.

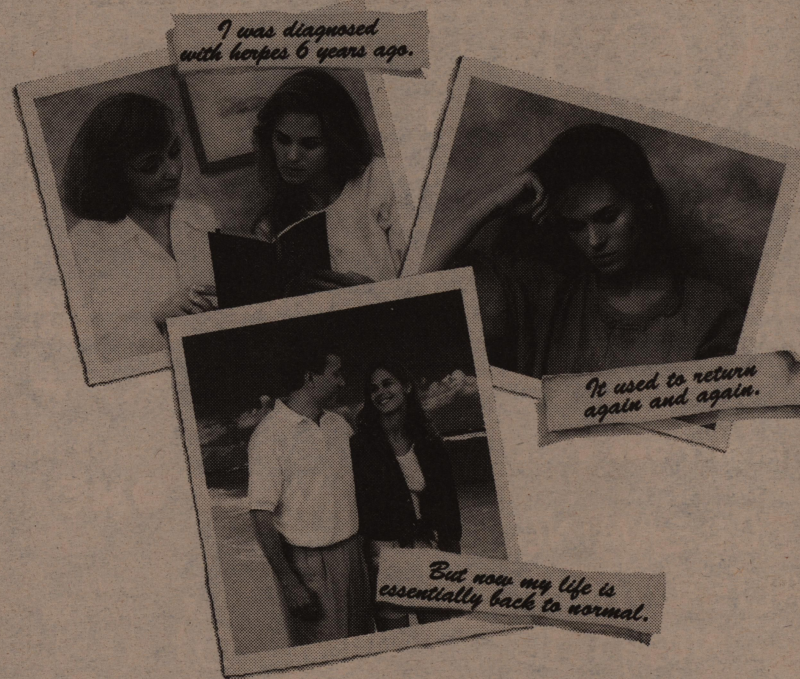
Lodging:

I would suggest staying in Prague, and visiting Kutná Hora as a daytrip. There is a wide variety of cheap accommodation in Prague. Check any tourist guide. There is a youth hostel in Kutná Hora, but I have never seen inside. Expect to pay between 5 and 20 dollars for a place to sleep.

Language:

Czech is a difficult language to learn or even to pronounce, and in Prague everyone who deals with tourists speaks some English. In Kutná Hora German is more widely spoken. Anyone can learn a few phrases of Czech, just to be polite. Please is "prosím", and thank you, "děkuji". A common greeting is "dobry den", meaning good day. Less formal are "ahoj", and "nazdar".

You can take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

BILLBOARDS

If you have an event you would like placed in the Billboards, send the announcement to the Billboards Editor, c/o The Martlet.

Thursday October 20

CLUBS

UVic Students for Literacy Annual General Meeting. 7:30pm, Cle A215. All welcome. Info phone 389-4029.

LECTURE

James Laxer, from York University in Toronto, will discuss "Fighting the Corporate Assault on Canada: An Alternative Economic Policy", in the Begbie Building at UVic. For information phone 380-6420.

MOVIES

Three Colours: White, 7:15 & 9:10, Cinecenta.

October 21

DINNER

Potluck dinner open to everyone at the Intersarsity Christian Fellowship. For more info phone Steve at 595-6789 or Tara at 472-1222.

MUSIC

Live Latin Music by Victoria's "Kumbia" at the Cafe Simpatico Coffee House. Starts at 8 p.m. and 11 p.m. Admission is \$4 uic/ oap \$5 general. Info: 474-5403.

POETRY MASSACRE

The English Students' Society hosts a mirthful extravaganza of amazingly awful poetry, at 7:00 p.m. in the SUB upper lounge. Bring your worst, your funniest poetry!

WORKSHOP

"Alternatives and Violence", an experimental workshop which

explores ways to build a healthy community through affirmation of self and others. Runs Friday, Saturday, and Sunday at Queenswood House, 2494 Arbutus Rd. The cost is \$55. For information contact Paul 480-5961 or Mary Anne 478-1295.

READING

David Greer, White Horses & Shooting Stars. Reading and autographing. 7:30 - 9:00 pm, Painted Words Arts Supplies and Books.

MOVIES

Four Weddings and a Funeral, 2:30, 7:00 & 9:35, Cinecenta. The Return of the Jedi, midnight, Cinecenta.

Saturday October 22

BREW FEST '94

UVic Child Care Services presents:

Brew Fest '94 featuring Daniel Lapp and friends begins at 8:00 p.m. in the UVic Anti-Thesis Grad Lounge. Tickets are \$10.

MOVIES

Four Weddings and a Funeral, 2:30, 7:00 & 9:35, Cinecenta. The Return of the Jedi, midnight, Cinecenta.

Sunday October 23

MEETING

World University Service of Canada WUSC meeting in the Begbie Lounge at 7 p.m. Come hear veterans of the club speak about their experience.

MOVIES

Visions of Light: The Art of Cinematography, 7:15 & 9:00, Cinecenta.

Monday October 24

VOLUNTEERS

MEETING

The Women's Canadian Club presents a lecture by Sheila Johnstone and Raymond Skye: "Buckskin and Broadcloth - a celebration of E. Pauline Tekahionwake" Tickets are \$13.50 and can be obtained by writing: Dr. Sheena Guest, 368 Gemini, Victoria, B.C., V9B 5B4. Please send a self-addressed, stamped envelope with your remittance. For more information call 595-8911.

MOVIES

Edvard Munch, 7:30 only, Cinecenta.

Tuesday October 25

LECTURE

Local author and astrologer, Jessica North presents "Engaging the Cycles of Life, an Overview of Body-Centred Astrology". The event takes place at Triple Spiral Books, Fan Tan Alley, Chinatown at 7:30 p.m. Admission is a \$3 suggested donation. Info: 380-7212.

CLUB

Caving Club Meeting at 7:30 p.m. at SUB 137A. For information contact Zach at 477-2316.

MOVIES

Strictly Ballroom, 7:15 & 9:15, Cinecenta.

Wednesday October 26

CLUB

The Amnesty International Club will be having the next meeting on Wednesday, Oct. 26, at 4:30 in SUB 137A. New members welcome!

LECTURE

The Thrill is Gone: An Instrumentalist Critique of A Seductive Theory of Sex and Shoplifting by Dr. Bill McCarthy. Runs from 2:30 to 4:30 p.m. in Cornett A372.

MOVIES

Crooklyn, 7:10 & 9:20, Cinecenta.

On Going

EMPLOYMENT

Federal Summer Students Employment Program (FSSEP), formerly COSEP, Canada Employment Centre for Students and the Native Internship Program, will be available in October. The earliest deadline is November 15, for Canada Customs and the Department of National Defence. Other deadlines will follow. Application deadline for the Management Trainee Program is Nov 4. Chartered Accounting firms will be interviewing on-campus the week of Nov 21 - application deadline is Oct 21. Resume preparation, job search strategies, interview tips, resume follow-up and networking workshops are being offered throughout the month. Register at the Student Employment Centre, Campus Services building.

BOOK SALE

Paperback Fiction Fundraiser. Paperback fiction donations needed, your extra books can become extra bucks for the 1994 UVic United Way campaign. Bring your donations to the McPherson Library Reference Desk until Nov 16. All books donated will be sold for \$1 each from 10am - 4pm,

SCANDALS

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SERIOUS SOUND!
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ADMIT ONE TO...

GOLDEN
RETRG
NIGHT



WEDNESDAY

SCANDALS NIGHTCLUB
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ADMIT ONE TO...

SCREAMING
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NIGHT II



THURSDAY

SCANDALS NIGHTCLUB
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ADMIT ONE



FRIDAY

SCANDALS

770 YATES ST. • 389-0666

ADMIT ONE



SATURDAY

SCANDALS

770 YATES ST. • 389-0666

770 YATES ST. 389-0666

in the McPherson Library Lobby,
Thursday Nov 17.

MEETING

Those interested in a new approach to relating economics to the "real" world, it's environment and it's societies, please sign up at Room 144 in the SUB, VIPIRG office.

ALCOHOLICS ANONYMOUS

Closed, non-smoking meeting every Friday, 11:30 - 12:20. Contact counselling services for location.

Coming

ADOPTION

Adult adoptees, birth relatives, and adoptive parents seeking reunions: The TRIAD Society for Truth in Adoption will meet on Tuesday November 1st 1994, at 7pm at the Native Friendship Centre, (2nd floor) 533 Yates St. Everyone welcome. For further information call 598-9887.

BATS

What flies with its hands, "sees" with its ears, and sleeps hanging by its toes? Find out at our family drop-in program about bats. Join us for activities, crafts games (and bat food!!). Swan Lake Nature House, 3873 Swan Lake Rd., Saturday, October 29. 1:00-3:00 pm. Cost: suggested donation: \$1.00 adults; \$0.50 children. Info: 479-0211, Ann Scarfe.

CONCERT

On Sunday, Oct 30, 2:30 pm there will be a free Flute and Piano Concert at the McLaurin Recital Hall (music building), University of Victoria. The concert will feature solo, piano, flute duets, and flute and piano compositions by Telemann, Bach Ibert and more. Also featured will be tea, coffee and nibblings. No reservations are necessary. For more info, call Margot @ 477-5905.

AWARENESS

Islamic Awareness Week. Display in the University Centre Foyer. Novemrber 2nd and 3rd, 9:00 am - 4:00pm. Presented by the UVic Interfaith Chaplaincy and The Muslim Students' Assocation.

THEATRE

Phoenix Theatres presents Noel Coward's *Private Lives*. Probably his most famous and certainly his wittiest comedy, *Private Lives* takes us back to the delightful Art Deco thirties. Visually stunning and a theatrical treat, this frivolous comedy engages audiences with its timeless plot, witty repartee and flamboyant, non-conformist characters. Runs Oct 13-29. Half price on Wednesdays for UVic students. Reservations 721-8000.

People Needed

UNICEF

UNICEF-Victoria needs volunteers to re-activate it's "Campus Ambassadors" club. Special events include the annual "Pub Crawl." Here's your chance to have fun while helping the world's needy children. Phone 598-9922 or 381-1674.

GRAD STUDENTS

If procrastination is slowing down progress on your thesis or dissertation sign up for "Conscience" project. Make an appointment with Joe Parsons at UVic Counselling Centre. 721-8341.

Clubs

UVIC SKI CLUB

"Get you skis shined up, grab a stick of juicy fruit," cuz the Ski Club is gonna party. Apex Alpine, Jan 2-6, for only \$325. This includes 4 days skiing, 4 days accom, bus transport, breakfast, hot tubs ... \$100 deposit is due Oct 28. Meet Fridays at 3pm in Cle A207 or call Chris 477-3672, Julie 383-0530 or Ian 658-6106.

UVIC SKI CLUB

Ski swap, Nov 4th and 5th at Hillside shopping center. If you have gear to sell or are looking for second hand - this is the place. Drop off consignment gear Thurs, Nov 3, 6-9pm at Hillside. Call Ian 658-6106 for more info.

POLY SCI

Political Science Students Assoc, notice of elections. Thursday October 27, 11:30 am, Coronet 344.

CIRCLE K

The Circle K Volunteers' Club. Volunteering that fits your schedule. A wide variety of service projects. University level of Kiwanis. No religious or political associations. Meetings: Thursdays 5:30pm Cle C316. Info: Patrick or Roxanne @ 472-1219.

BADMINTON

The Badminton Club is now going! See us at the McKinnon Gym, Sundays 6:00 - 10:00 p.. Raquets and birds provided. Call Alan @ 592-1704 for more details.

LE CLUB FRANCAIS

Conversation hours are back! They're an informal relaxed way to practice your French no matter what level you are at. They will take place in the Upper SUB Lounge Tuesdays, 10:30-11:30 & Thursdays 2:30-3:30. Look for the flags on the table and drop by.

DEBATE

Develop your public speaking skills! The UVIC Debate Union meets every monday at 4:30 p.m. in HSD A264. Fun/competitive debate for the beginner or the experienced!

YOUNG LIBERALS

CALLING ALL LIBERALS! We are looking for a few good men and women who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. For more info contact Ann Behennah at 472-0025.

Activist Groups

LGBA

LGBA meetings are Tuesday eves. 6-7:30 and Friday at 12:30-2pm. For more info and meeting place contact Lisa at 721-3083.

DATE RAPE

Do you want to make a difference in the lives of your peers and yourself? If so, join the UVic Date Rape and Dating Violence Education Project, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Contact the Women's Centre @ 721-8353 for more exciting details.

MARTLETPLACE

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For Sale

For Sale 1984 Vespa Pzode scooter. White, good shape, low miles, \$1500. Call Mark 361-3032. Leave msg.

Swiftlyte Bristle Dartboard. Made in England. \$25. Call 389-0542.

1978: VW Rabbit, automatic trans, AM/FM cassette, mechanically sound, \$1000 obo. 598-2263.

Kestral carbon fibre mountain bike. Cook's cranks, Syncros, Ti bars, bottom bracket, XT, IRD, SPD's and more. \$1600.00 ph. 380-4917

Your classified ad could be here.

Super rates for students and businesses alike.

Lost & Found

LOST. I lost a grey watch while mountain biking the millstream trails. If found please call 598-1431. Reward.

FOUND: A well loved Parker Friday in HSD. Call Zach 477-2316.

Volunteers

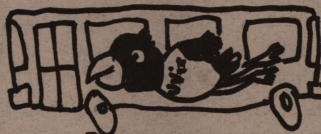
The Martlet needs your help. Writers, graphic artists, editors, advertising people, cartoonists, and people who just plain want to help. Please stop by the Martlet office and talk to Cam or Dave.

PSSST

Dear Smoky, Could you be more specific? Our polls show we all have gorgeous smiles. Do you have a light? The coy SUB waitresses.

It's hard but it's harder to ignore it.

Kibben come to the Martlet on Tuesday we will feed you.



NOTICE

TO THE MEMBERS OF THE STUDENT ASSOCIATION

U.V.S.S. and G.S.S. MEMBERS

CALL FOR NOMINATIONS

Take notice that the following by-election will take place on November 2, 1994:

By-election to the Senate

ONE PART TIME STUDENT, GRADUATE OR UNDERGRADUATE

Nominations close 28 October 1994

Nomination papers must be signed by no fewer than three persons who are members of the student association and by the candidate who shall sign a statement indicating acceptance of the nomination. Nomination forms are available in Room B-102, Sedgewick Building on and after Tuesday, 11 October 1994.

A nomination paper is not valid unless it is received in Room B-102, Sedgewick Building, University of Victoria, not later than 4:30 p.m., Friday, 28 October 1994.

Eligibility

The Student Association is composed of all students who are members of the UVic Students' Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

A full time student is defined as either (i) an undergraduate student who is registered by 1 October in the Winter Session in at least 9 units of courses and who continues to maintain this status throughout his or her term on Senate, or (ii) a graduate student who is currently enrolled as a full time student in a program leading to a Master's or Doctor's degree, or (iii) a graduate or undergraduate student who is registered in a full time cooperative education program and enrolled in at least one term in the Winter Session.

A part time student is defined as a student who does not meet the above conditions specified for full time students.

These definitions apply from the beginning of the period of nominations to the date of election.

Term of Office

The candidate duly elected to the Senate will take office on the date of election and will remain on Senate until 30 April 1995. Those elected must maintain during their term of office the same student status as at the time of election.

Voting

Under the terms of a Senate resolution passed on 6 May 1992, voting will take place on the floor of Senate at its 2 November meeting. In addition to those elected, a list of alternates will be established to fill automatically any vacancy in the same category which occurs during the specified term.

Sheila Sheldon Collyer
University Secretary

Dated this 11th day of October, 1994
Office of the University Secretary



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ext. C40191



Newest UVic rowers initiated

Michael Butterfield

In the bright sunshine of the October 15th weekend, the long esteemed tradition of UVic rowing welcomed its newest members to the program.

"This is the fourth welcome day we've held. Its purpose is to break the ice and make [the new rowers] feel welcome ... this is a chance for them to relax and get to know each other ... it's more of a social aspect of the team," said Rick Crawley the women's head coach.

The responsibility for arranging the welcome day rests with the veteran rowers. "Varsity team members arrange it and fund it ... it's a really nice event," said Rick Crawley.

A combination of fitness, fun, and friendship, are the key to UVic's rowing success. As the primary recruitment and training centre for Canada's Gold Medal Rowing Team, Victoria boasts a strong tradition of excellence.

The basis of their success is their teamwork.

"One of the unique things about rowing is that eight athletes have to do the same thing at the

same rate, over 250 times each race ... you have to give up some of your independence ... you need a strong sense of team work ... have to respect each other and build harmony," said Howie Campbell, men's head coach.

"Fitness, fun, and friendship are the key to UVic's rowing success."

The welcome days activities started with both the men's and the women's novice crews dividing up into five teams of eight. Each team then had to dream up a name.

The first event was the obstacle course. "It was far from easy, but that's what made it fun. It really showed us how important teamwork is," said Erin Fillf, an 18 year old first year student from Edmonton.

One of the most popular events was the coxswain toss. In this event the teams were graded by rowing alumni as to their style and technique when throwing

coxswains into lake. "It's a rowing tradition that the winning team tosses its coxswain into the water at the end of a race. We wanted to start getting into practice for it when we win," said Bob Aura, a 21 year old commerce student.

The final event was a 500 meter boat race. In this event, each team was an athlete of sorts because the boats require eight rowers and a 'cox'. To fill the extra space, the teams recruited veteran rowers, and a stray Martlet reporter, to help them out.

"Most of the novices have been rowing for only a few weeks. This was their first race. They did really well," said Gray Jordan, a three year veteran of the UVic program. □



They're cold, they're wet, but they're happy. They're novice rowers on Welcome Day '94.

Michael Butterfield photo

UBC destroys UVic

Matthew Ramsey

UVic's Men's soccer team presented a flaccid opposition to the UBC team, which came out strong and never stopped pushing in the game at Centennial Stadium on Monday.

UBC was able to bounce nimbly over UVic's defense using precise, one-touch passing while UVic struggled to set up a play.

In the first half of the game the crowd of 300 was treated to some

very close shots on the UBC goal - all to no avail.

UBC's offense moved the ball expertly as UVic's efforts at defense were all for naught. UBC scored in the final moments of the first half, making the score one-nil.

UVic's play seemed to become weak in the second half and they could barely get a shot through UBC's tight defense.

The crowd lost steam as the score climbed to four-nil against the scattered Vikes.

Late in the game the Vikes seemed worn-out, devoting the rest of the game to preventing UBC's offense from penetrating once more. That too failed and the UBC squad managed to score a last goal, making the final score a brutal five-nil defeat.

When approached for comment, the coach growled "Phone me Monday" through clenched teeth. □



Soccer loss

by Julie Sloan

The UVic women's soccer team couldn't pull out of their losing streak last Sunday. They ended their sixth game of the season with a one - nil loss.

UBC's Nancy Ferguson put one away before the fifteen minute mark, scoring the only goal of the game.

Defence Colleen Kennedy played tremendously, holding off UBC's offensive attacks. Goalie Nicci Wright made several fantastic saves, keeping the door open for a tie or even a win after the UBC goal. She was unfortunately awarded for her aggressive goal-tending with a foot in the nose while diving for the ball.

With 13 returning and five new players, coach Ian Bridge said he

would have liked to see the team tie the game. Bridge thought they played well against the strong UBC team, since their last meeting ended in a bad loss.

"Their biggest problem is confidence," said Bridge.

In the first half of the game the team seemed a bit hesitant, however they made up for it in the second half, managing to push through UBC's wall of defence for several quality scoring chances. But they couldn't tie up the game.

The team's record is now two-four-nil.

The women's next four games are at home. Next weekend the Vikes face Calgary and Lethbridge, followed by Saskatchewan and U of Alberta the week after. Playoffs begin November 5th. □

Students love sports

by Johnny Caribou

Students all over campus have figured out a way of keeping their academic stress level down. Intramural enrollment has jumped 25% this term over last.

"I used to just go for a jog to alleviate the stress of school, but now that I discovered intramurals, I find just jogging too boring," said Harrison Worsley, an intramural floor hockey player.

Worsley's attitude towards exercising seems to be the commonly held opinion within the intramural community. "I chose to play intramurals because it's a great way to keep in shape and to meet people as well," said Sophie Viuswanathan, an indoor soccer player.

Close to two thousand students are enjoying their chosen sport. Ice hockey, ultimate (a game that uses a frisbee as the 'ball'), soccer, volleyball, flag football, bas-

ketball, field hockey, floor hockey and wallyball sign-up lists are all posted for students to add their names to. With nine leagues to choose from, the Intramural Office at the Gordon Head Complex is kept quite busy.

Paul Smith, who is Head Coach of Varsity Volleyball, keeps intramural's message simple: "Promoting participation and fun."

"I couldn't have asked for a better part-time job," said Bruce Sinclair, one of the four intramural managers. Also involved with organizing the leagues are Jean Haning, Terry Bannick and Debbie English.

"There has been a big increase in attendance this year. Ultimate, for example, had 'drop in' only last Spring semester. This year, it's gone crazy — we have 12 teams with 10 to 12 people per team," said Sinclair.

For the first time in their five-year history, UVic's intramurals have now caught 10% of the entire student population. It seems this figure is only going to rise in the future with all the 'Special Events' put on by the intramural staff.

"We are going to have special tournaments this semester. We turned down several teams trying to get into regular season leagues because there simply wasn't room. These tournaments hopefully will give them a chance to play," said Sinclair.

Sinclair also added that if anyone wants to start their own league of some sport, they should see one of the intramural managers to help them get something started. For more information contact 472-4035. □

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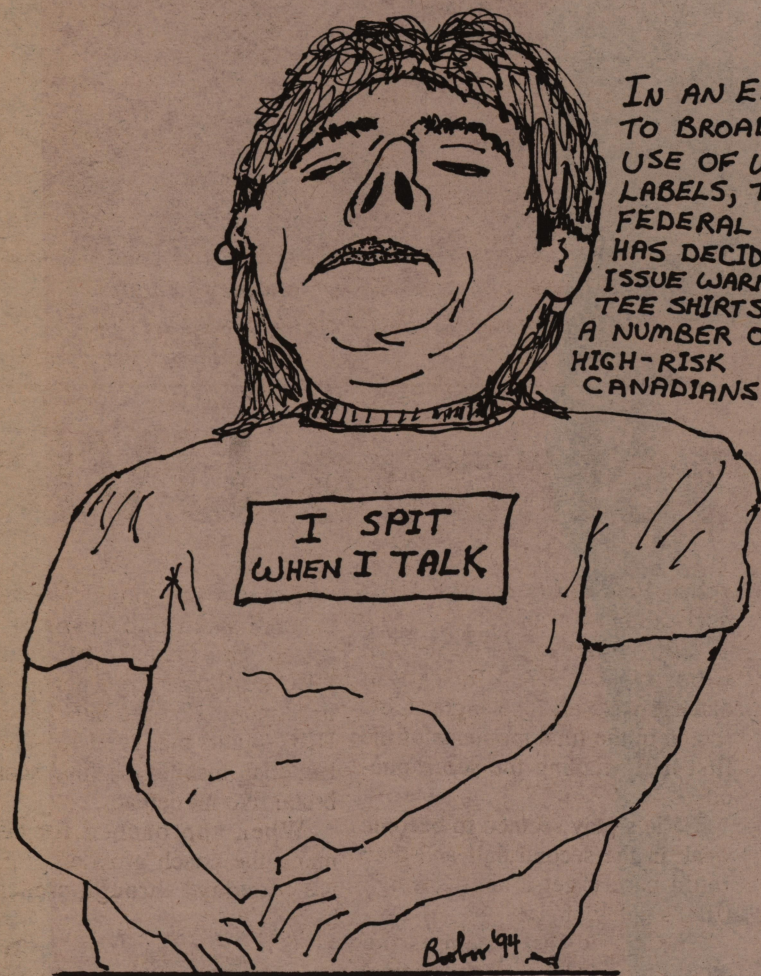
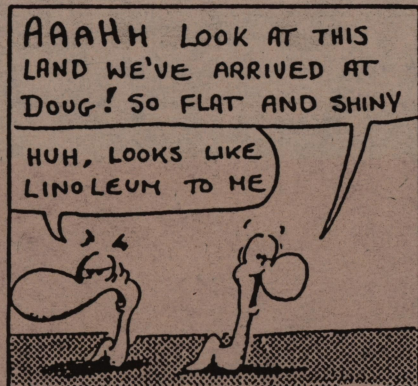
10% off

Look for the Market Merchants displaying the Student Discount Day sign.
Valid Student I.D. required

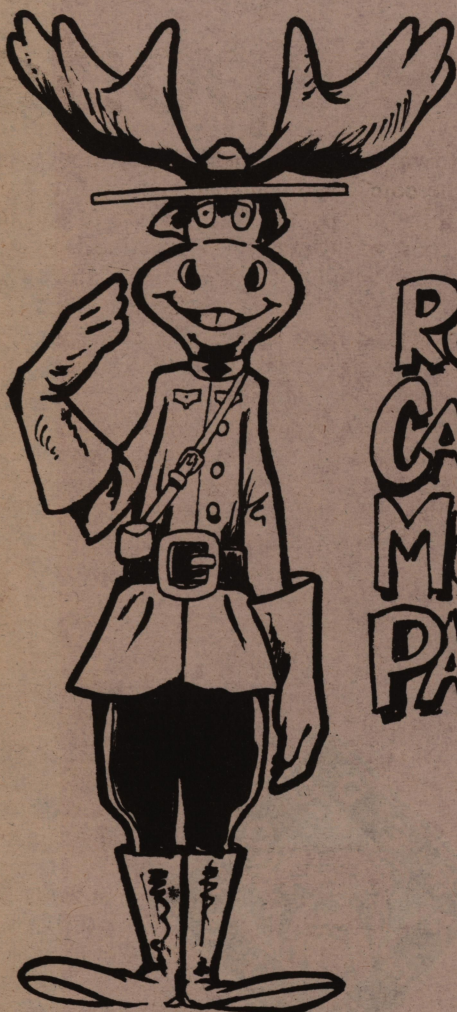
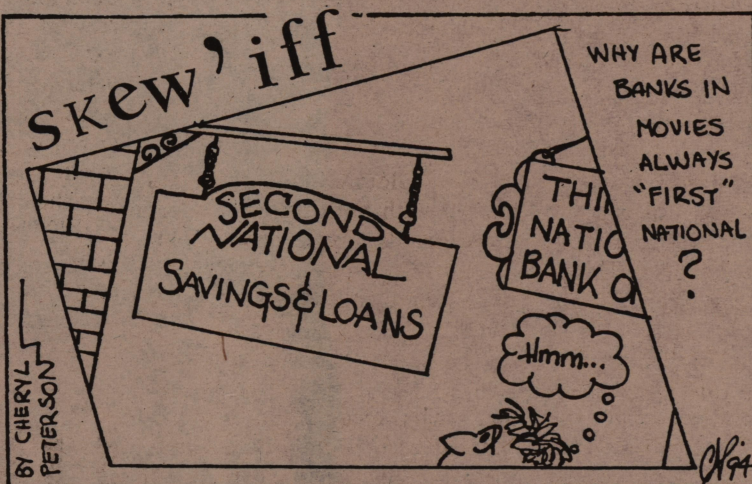
The Market

AT HILLSIDE CENTRE

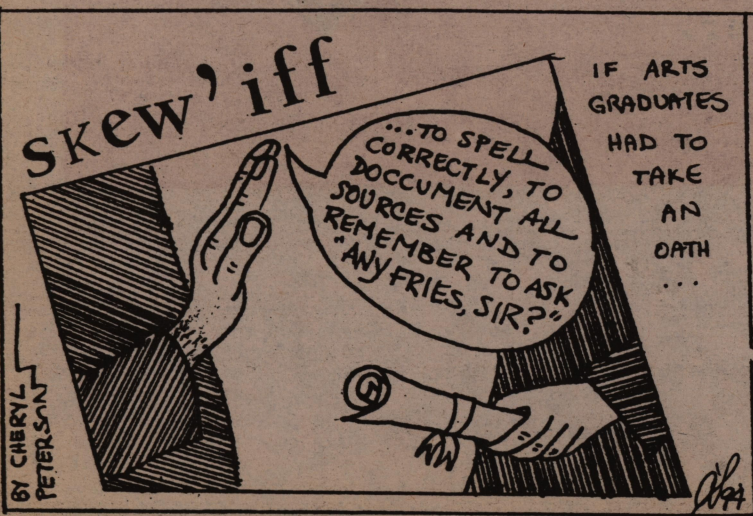
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IN AN EFFORT TO BROADEN THE USE OF WARNING LABELS, THE FEDERAL GOV'T HAS DECIDED TO ISSUE WARNING TEE SHIRTS TO A NUMBER OF HIGH-RISK CANADIANS.



ROYAL CANADIAN MOOSE PATROL

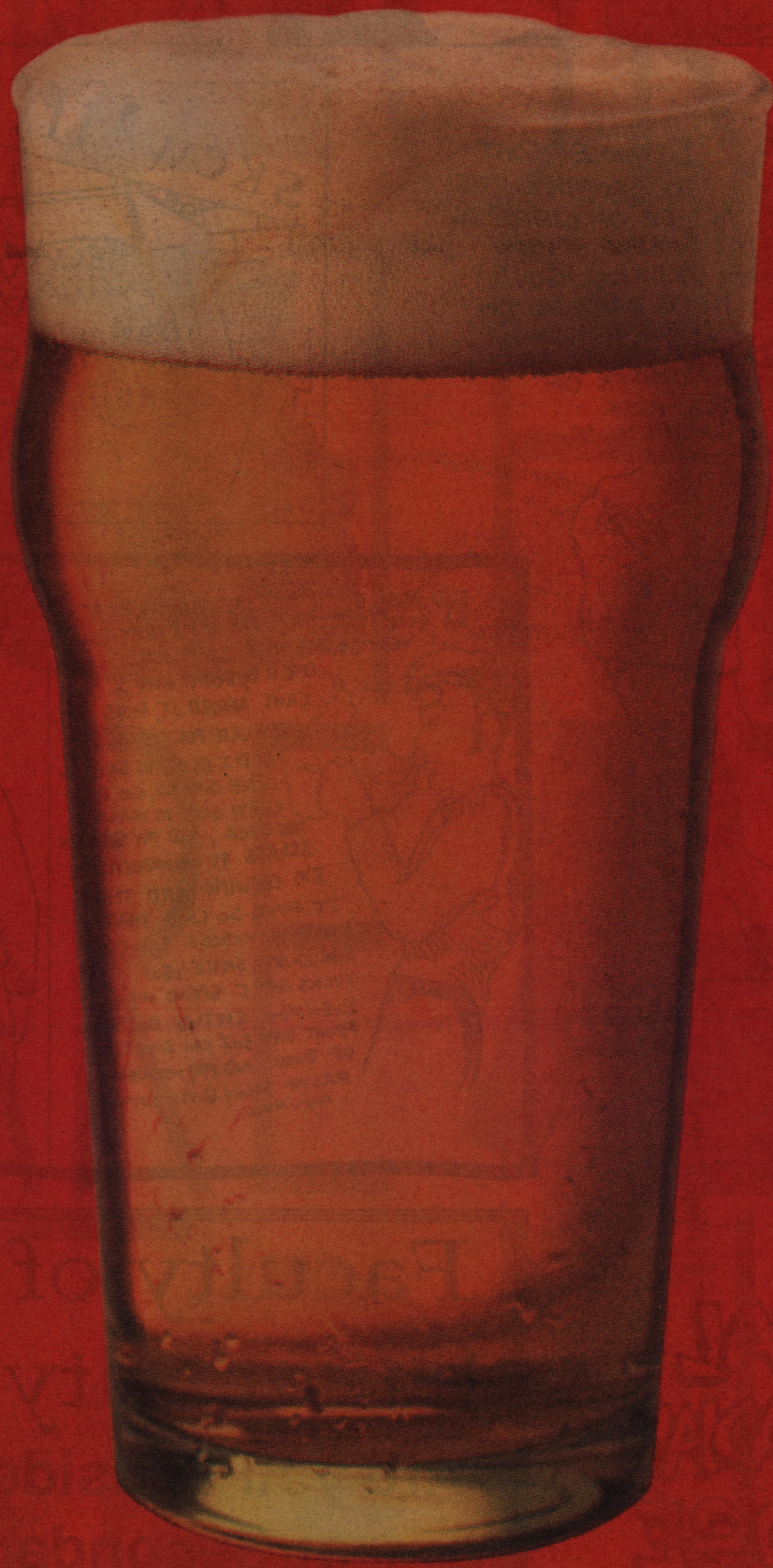


Faculty of Education University of Victoria Are you considering Elementary or Secondary Teaching?

Quotas have been expanded and applications are encouraged for the 1995-96 academic year.

Application packages will be available by October 31, 1994.
Deadline for submission is January 31, 1995.

If you are thinking of teaching as a career, you can find descriptions of the requirements and options in the University of Victoria Calendar for 1994-95. The staff of the Education Advising Centre (Mac 250) will be happy to answer any questions that you might have. Advisers are available for students on a drop-in basis Monday through Friday, 9:00 a.m. to noon and 1:00 p.m. to 4:00 p.m., except on Wednesdays when the office opens at 9:30 a.m.



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If you were expecting some rip your face
off wild dog beastie brew—this isn't it.

Sorry. It's just good beer.

